

## THE CONCEPT HORSE Public Detail

Label

**STUDENTS OF DECAY**

Format

**Cassette**

Catalog Number

**SOD 136CS**

UPC

880918269238



Store Price

**\$9.39**

Release Date

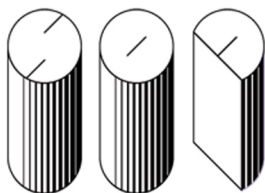
**11/29/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - C - ELECTRONIC**



### DESCRIPTION

Operating since the late 2010s, Vienna-based sound artist **the concept horse** has quietly amassed a distinctive and diverse discography, drawing inspiration from the rich traditions of musique concrète, noise, plunderphonics, microsound, and free improvisation. *Public Detail* follows releases on labels such as FALT and czażka [rec.], as well as the artist's own eë editions, and neatly encapsulates the polyglottic breadth of the project. Patinaed piano loops and wistful ambience give way to chance percussion environments, beat research, and treated location recordings, resulting in a suite of evasive and diffuse music informed by dialectics such as repetition/unrepeatability and formal rigor/chaos. "A door space to further diagrams, white on blue, a window." Recorded and arranged in Vienna, Austria between 2021-2023. 35mm photograph taken by the concept horse. Risograph print and cover design by **Marie Vermont**. Mastered by **Angelo Harmsworth**.

### TRACKLISTING

01. flashlight out (3:19)
02. start with a problem (4:50)
03. pecky kernels (2:55)
04. public detail (1:07)
05. do things with words (4:41)
06. wasserkosten III (1:16)
07. photostable (1:26)
08. dingvorlesungen (1:05)
09. proximity naming (4:06)
10. ghost means lamb (2:47)
11. erfolgsschrott I (3:17)
12. sell this version (2:30)
13. non-violet (1:21)
14. brand new descriptions (5:45)

### HIGHLIGHTS

- Operating since the late 2010s, Vienna-based sound artist **the concept horse** has quietly amassed a distinctive and diverse discography, drawing inspiration from the rich traditions of musique concrète, noise, plunderphonics, microsound, and free improvisation.
- Patinaed piano loops and wistful ambience give way to chance percussion environments, beat research, and treated location recordings, resulting in a suite of evasive and diffuse music informed by dialectics such as repetition/unrepeatability and formal rigor/chaos.
- Recorded and arranged in Vienna, Austria between 2021-2023. 35mm photograph taken by the concept horse. Risograph print and cover design by **Marie Vermont**. Mastered by **Angelo Harmsworth**.

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