

ROSSO POLARE Campo Amaro

Label

STUDENTS OF DECAY

Format

Cassette Catalog Number

SOD 135CS

UPC

880918267272



Store Price

\$9.39

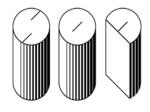
Release Date

07/12/24

Territory NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - R - ELECTRONIC



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DESCRIPTION

Campo Amaro is the fourth album by **Rosso Polare**, the Milan-based duo of **Cesare Lopopolo** and **Anna Vezzosi**. These compositions were inspired by observing the waterways that surround the fields of various Italian regions, the so-called ditches (fossi), bodies of water that are often polluted, but may also be full of flora and wildlife, lined with bitter and edible herbs. Throughout this land, small and distant chants emerge, twisted traditional songs of resistance or made-up tunes of revolution. There are small local legends that survive thanks to anonymous monuments placed in indiscreet contexts, rescued here through the vivid storytelling of Lopopolo and Vezzosi. Written and performed by Cesare Lopopolo and Anna Vezzosi. Recorded between Milan and Brescia, 2022-2023. Mixed and produced by Cesare Lopopolo. Mastered by **Angelo Harmsworth**. Album art by Anna Vezzosi. Design by **Josh Mason**.

TRACKLISTING

- 01. Preludio (3:55)
- 02. Gandino (5:34)
- 03. Campo Amaro (5:54)
- 04. Erbacce (5:28)
- 05. Piaghe (6:48)
- 06. La Casa Degli Uomini (6:24)
- 07. Testamento Fermo (8:50)

HIGHLIGHTS

- Campo Amaro is the fourth album by **Rosso Polare**, the Milan-based duo of **Cesare Lopopolo** and **Anna Vezzosi**.
- These compositions were inspired by observing the waterways that surround the fields of various Italian regions, the so-called ditches (fossi), bodies of water that are often polluted, but may also be full of flora and wildlife, lined with bitter and edible herbs.
- Written and performed by Cesare Lopopolo and Anna Vezzosi. Recorded between Milan and Brescia, 2022-2023. Mixed and produced by Cesare Lopopolo. Mastered by Angelo Harmsworth. Album art by Anna Vezzosi. Design by Josh Mason.

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