



# SQUASH

## Whatever It's Like Is That's What's Happening/Where Did I Go?

Label

**SAD MILK COLLECTIVE**

Format

**LP + 7"**

Catalog Number

**SMC 040LP**

UPC

769791985971



Store Price

**\$24.39**

Release Date

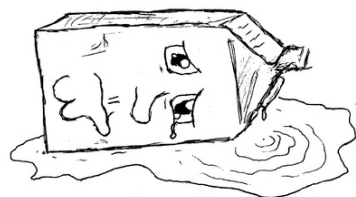
**05/17/24**

Territory

**WORLDWIDE**

Genre

**FILE UNDER - S - ROCK**



### DESCRIPTION

At long last, Lowell MA psych-trash-rockers **Squash** are coming to vinyl. This pairing of 2021's *Whatever It's Like Is That's What's Happening* and 2023's *Where Did I Go?* EP finally gives fans of the chance to own a physical piece of their particular brand of sonic onslaught. Aside from the fact that they were undoubtedly created by the same band, these releases provide the perfect companion pieces to one another. *Whatever It's Like* is a richly crafted aural experience, awash with meticulous overdubs creating enveloping sonic textures that wrap your brain in a fuzzy blanket of sound. On the other hand, the *Where Did I Go?* EP demonstrates a loose, raw sound more reminiscent of the band's chaotic live performances and is the perfect follow-up. Raunchy riffs, wandering guitar lines and warbly howling vocals, this has got it all. RIYL: **Grateful Dead, Fugazi, Smashing Pumpkins, Pavement, Built to Spill, Nirvana, The Gerbils.**

### TRACKLISTING

*Whatever It's Like Is That's What's Happening*

A1. Long Chance

A2. Nest of Hairs

A3. Donkey Face

A4. Decoy Down

B1. Steely Dan

B2. Mostly Regular

B3. Burger Meat

B4. Feeding the Mother Hen

*Where Did I Go?*

A1. Whatever It's Like Is That's What's Happening (2:53)

A2. Somehow Nothing (3:09)

B1. Smokingman's Dead (8:16)

### HIGHLIGHTS

- Pairing of **Squash's** 2021 LP *Whatever It's Like Is That's What's Happening* and 2023's *Where Did I Go?* EP.
- *Whatever It's Like* is a richly crafted aural experience, awash with meticulous overdubs creating enveloping sonic textures, while the *Where Did I Go?* EP demonstrates a loose, raw sound more reminiscent of the band's chaotic live performances.
- RIYL: **Grateful Dead, Fugazi, Smashing Pumpkins, Pavement, Built to Spill, Nirvana, The Gerbils.**

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