



## SVITLANA NIANIO Transilvania Smile (1994)

Label

**SHUKAI**

Format

**LP**

Catalog Number

**SHUKAI 008LP**

UPC

603051916162



Store Price

**\$22.79**

Release Date

**08/18/23**

Territory

**U.S. EXCLUSIVE (No Exports)**

Genre

**FILE UNDER - N - EXPERIMENTAL**

# Shukai

### DESCRIPTION

*Transilvania Smile* is one of the first solo works (recorded in 1994) of **Svitlana Nianio**. During this time, Sviltana repeatedly visited Germany, where she had the experience of playing in parks and on the streets, gathering contacts of the local art scene. Her cooperation with the international choreographic group **Pentamonia**, based in Cologne and consisting of several girls who performed in theaters, took part in various performances, and were engaged in music. They met in the 1990s during joint performances with "Sugar-White Death." After that, they corresponded, and the idea of doing something together arose. Sviltana attended several of their performances, which inspired her to write music for a new project, and the band members helped to realize their creative ideas. Later, they started rehearsing together. The name "Transilvania Smile" was invented by the project participants, and it symbolized the mold on the mirror and the reflection of a smiling vampire. However, shortly before the premiere, they changed it to "Firefox", as the participants actively used flashlights and the play of light and shadows in the scenography. The premiere occurred in the local Urania theater, previously a gallery. **Isabel Bartensein** directed the choreography, and Sviltana played, sang, and improvised. She said it was an excellent experience for her and the band. Besides Cologne, they also performed in Aachen. Later, **Michael Springer** offered Sviltana to record this material in his "Phantom" studio. They had already worked together and recorded music for their project (**Svitlana Okhrimenko / Phanton**). Michael was also interested in the Ukrainian independent scene and participated in the creation of several compilations that featured bands from Kyiv and Kharkiv. Svetlana played the piano and harmonium in the studio and also sang. After the recording, the material was never released in its entirety. Two compositions appeared on the cassette compilation *Shovaisia* (Hide) in 1995, some episodes were re-recorded for the *Kytytsi* album in 1999, but for a long time, the full version of this recording remained practically unknown to listeners and was kept in Sviltana's and Michael's archives.

### TRACKLISTING

- A1. Episode III (5:51)
- B1. Episode I (4:45)
- B2. Episode II (4:38)
- B3. Episode IV (3:36)
- B4. Episode V (3:06)
- B5. Episode VI (3:41)
- B6. Episode VII (3:17)

### HIGHLIGHTS

- One of the first solo works (recorded in 1994) of **Svitlana Nianio**.
- Produced in cooperation with the international choreographic group **Pentamonia** and **Michael Springer**.
- For a long time, the full version of this recording remained practically unknown to listeners and was kept in Sviltana's and Michael's archives.

Also available:

(SKR 008LP) NIANIO, SVITLANA: *Lisova Kolekciya* LP [880918262673]

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

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