



KAU The Cycle Repeats

Label

SDBAN ULTRA

Format

CD

Catalog Number

SDBANU 035CD

EAN

5414166668816



Store Price

\$11.39

Release Date

09/22/23

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - K - ELECTRONIC

Format

LP

Catalog Number

SDBANU 035LP

EAN

5414166668809



Store Price

\$22.79

DESCRIPTION

KAU (previously **KAU trio.**) is an instrumental trio based in Brussels.

Representing various European backgrounds, the Belgian capital and melting pot proves to be a never-ending source of inspiration for the band. Taking influences from jazz, groove and dance music, their aim is simple but straightforward: to make your heads bob. The formula they use to do so has been the same since their early days: improvisation, never ending jam sessions and an open-mindedness towards various genres and styles. This gives their music an organic and vibrant feel. Furthermore, the three boys' long-lasting friendship is at the heart of it all, always relying on what brings them together: their love for music. The KAU cycle is bound to repeat itself and to birth something new – over and over again. *The Cycle Repeats* is KAU's debut album, due on September 22 on SDBAN Ultra, the home of **ECHT!**, **Black Flower**, **Glass Museum**, **STUFF**, and more. It represents a milestone in the band's musical journey: it's their firm decision to present a strong and unified trio playing music that stands out through the combination of '80s synths, acoustic drums and electric bass. Moreover, the album succeeds in capturing the energy of their infectious and legendary live shows. Highlights are album opener "Kampala," which has a throbbing bassline, jazzy synths and heavily modified arpeggiators at its core. The album's first single "Little Steps" starts with a strong hip hop groove, morphing into **Herbie Hancock**-style chords. "Amulet" is inspired by breakbeats, fast paced grooves and pentatonic bass lines. Both "Kautokeino" and "Alaska" are an invitation to travel to the utmost remote places of this earth, using intense sequencing and suffocating subbasses into an epic finish, probably demonstrating the trio in its most sincere form. In short: with **André Breidlid** on drums, **Matteo Genovese** on bass and **Jan Janzen** on synths, KAU are a trio of childhood friends with a pan-European identity, whose music reflects the city they grew up in: unapologetic, richly diverse and with a spontaneous groove underlining it all. With their new album *The Cycle Repeats* they directly aim for your dancing shoes and souls.

TRACKLISTING

01. Kampala
02. Amulet
03. Mirage
04. Kautokeino
05. Zero G
06. Little Steps
07. Hyde
08. Alaska

HIGHLIGHTS

- Debut album from Brussels-based instrumental trio **KAU**.
- Takes influences from jazz, groove and dance music.
- Presents a strong and unified trio playing music that stands out through the combination of '80s synths, acoustic drums and electric bass.

Press Contact: publicity@forcedexposure.com

sdban

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com