



DUSKO GOYKOVICH Doo's Blues (The 1967 Belgian Radio Recordings)

Label
SDBAN

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Genre
FILE UNDER - G - JAZZ

sdban

DESCRIPTION

Sdban Records presents *Doo's Blues*, a collection of previously unreleased radio recordings capturing Serbian jazz trumpeter, composer and band leader **Dusko Goykovich** (1931-2023) at the moment he definitively established himself as one of Europe's most distinctive jazz artists. Dusko Goykovich was born and raised in Jajce, Bosnia and Herzegovina, at the time part of the Kingdom of Yugoslavia. He studied at the Belgrade Music Academy from 1948 to 1953, playing trumpet in Dixieland bands and joining the big band of **Radio Belgrade** at the age of 18. Moving to Frankfurt he first established himself on the West German jazz scene, where he played with the renowned big bands of **Kurt Edelhagen** and **Kenny Clarke & Francy Boland**. Then, after appearances at the world's largest jazz festivals such as Comblain-la-Tour in Belgium, Antibes in France and Newport, Goykovich moved stateside where he spent four years studying at the world famous Berklee College and worked with the likes of **Woody Herman** and **Maynard Ferguson**. Returning to Europe in the mid-sixties Goykovich soon introduced the world to his innovative Balkan jazz sound with *Swinging Macedonia* (1966), an album characterized by the melancholic melodies and sophisticated rhythms reminiscent of his native land. Not long after he was invited to record two sessions for BRT (Belgian Radio & TV), which he performed with three different ensembles. For the first session, recorded in late January of 1967, Goykovich was accompanied by Belgian vibraphonist **Fats Sadi's** quartet. Later that same day Goykovich was also joined by the BRT **Jazzorkest**, Belgium national radio's in-house jazz orchestra then playing under the direction of alto saxophonist **Etienne Verschueren**. Less than two months later Goykovich found himself once again ensconced in BRT's Brussels studios, this time heading up an international quintet that also included **Bent Jædig** (tenor saxophone and flute), **Scott Bradford** (piano), **Jimmy Woode** (bass) and **Al Jones** (drums). Whilst the metaphor "jazz with an accent" has been widely used to describe the music that European jazz artists created in the 1950s and 1960s, it fails to do justice to the entirely new language that Dusko Goykovich was developing. *Doo's Blues* was compiled by **Lander Lenaerts**, a DJ and writer who plays an important part in documenting the rich jazz history Belgium has to offer.

TRACKLISTING

- A1. The Hot Lick
- A2. B's Waltz
- A3. The Wedding March of Alexander the Macedonian
- A4. Atlicity
- B1. Doo's Blues
- B2. Old Fisherman's Daughter
- B3. The Nights of Skopje

HIGHLIGHTS

- Sdban Records presents *Doo's Blues*, a collection of previously unreleased radio recordings capturing Serbian jazz trumpeter, composer and band leader **Dusko Goykovich** (1931-2023) at the moment he definitively established himself as one of Europe's most distinctive jazz artists.
- In 1967, Goykovich was invited to record two sessions for BRT (Belgian Radio & TV), which he performed with three different ensembles.
- For the first session, he was accompanied by Belgian vibraphonist **Fats Sadi's** quartet. Later, he was joined by **Bent Jædig** (tenor saxophone and flute), **Scott Bradford** (piano), **Jimmy Woode** (bass) and **Al Jones** (drums).
- *Doo's Blues* was compiled by **Lander Lenaerts**, a DJ and writer who plays an important part in documenting the rich jazz history Belgium has to offer.

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