



VA The Belgian Soundtrack: A Musical Connection of Belgium with Cinema (1961-1979)

Label

SDBAN

Format

CD

Catalog Number

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EAN

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Store Price

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Territory

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Genre

FILE UNDER - V/A - SOUNDTRACK

Format

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DESCRIPTION

Sdban Records, the renowned independent groove and jazz label behind **Funky Chicken**, **Hip Holland Hip**, and **Discophilia Belgica**, announces the release of its latest compilation album, *The Belgian Soundtrack: A Musical Connection of Belgium with Cinema*. Packed with the finest soundtracks boasting an unmistakable Belgian connection, this compilation takes listeners on a captivating journey through a collection of cinematic hidden gems from the early sixties to the late seventies. Curated by the passionate duo **Robin Broos** and **Tom "Pélé" Peeters**, known for their profound appreciation of obscure soundtracks, *The Belgian Soundtrack* showcases the exceptional talents of both local and internationally acclaimed composers and musicians. From obscure finds composed by lesser-known artists to Hollywood scores performed by world-renowned musicians, this compilation offers a vibrant blend of tracks, including the occasional contribution from renowned international artists who have lent their musical prowess to Belgian films. What started as a quest soon evolved into an intriguing investigation fueled by curiosity. Along the way, Broos and Peeters unearthed dozens of treasures, delved into the backgrounds of obscure composers and musicians, and witnessed an array of enigmatic films. The outcome of their explorations is *The Belgian Soundtrack*, a meticulously curated collection of funky, melodic, and uplifting tracks, each crafted exclusively for the silver screen and boasting an unexpected Belgian connection. Featuring **Vladimir Cosma**, **Salix Alba**, **Louis Marischal**, **Martial Solal**, **Roger Morès**, **Bert Paige**, **Pieter Verlinden**, **Henri Seroka**, **Rocco Granata**, **Krzysztof Komeda**, **Quincy Jones**, **Roger Morès**, **Alessandro Alessandroni**, **François de Roubaix**, **Jean Marie Bigman**, and **Alain Pierre**.

TRACKLISTING

01. **Vladimir Cosma** - Courage, Fuyons (*Courage Fuyons*, 1979)
02. **Salix Alba** - Vol De La Voiture (*Les Tueurs Fous*, 1972)
03. **Louis Marischal** - Tu M'Apas Sur Les Nerfs (*Le Treizième Caprice*, 1967)
04. **Martial Solal** - Dancing (*Si Le Vent Te Fait Peur* (Bande originale du film), 1960)
05. **Roger Morès** - Dancing (*Cash? Cash!* 1967)
06. **Bert Paige** - De Discotheek (*Princess*, 1969)
07. **Pieter Verlinden** - Theme 19 (Générique + Générique Variation I) (*Jambon D'Ardenne*, 1977)
08. **Henri Seroka** - Theme Axel (*Son Premier Été*, 1975)
09. **Rocco Granata** - Jonny's Theme (*Jonny & Jessy*, 1972)
10. **Krzysztof Komeda** - Les Trucs Du Miroir (*Le Départ*, 1967)
11. **Quincy Jones** - Love Theme From 'The Getaway' (Faraway Forever) (*The Getaway*, 1972)
12. **Roger Morès** - Ballade (*L'Étreinte*, 1969)
13. **Alessandro Alessandroni** - La Terrificante Notte Del Demonio (Demon Arise) (*La Terrificante Notte Del Demonio*, 1971)
14. **François de Roubaix** - Poursuite Sur Les Dunes d'Ostende (*Les Lèvres Rouges*, 1971)
15. **Jean Marie Bigman** - Bolero Pour Denise (Bolero Voor Denise) (*Kruiswegstraat 6*, 1972)
16. **Alain Pierre** - Nacht Shift (*De Proefkonijnen*, 1979)

HIGHLIGHTS

- *The Belgian Soundtrack: A Musical Connection of Belgium with Cinema* is the latest compilation album from Sdban Records.
- Packed with the finest soundtracks boasting an unmistakable Belgian connection, this compilation takes listeners on a captivating journey through a collection of cinematic hidden gems from the early sixties to the late seventies.
- Curated by the passionate duo **Robin Broos** and **Tom "Pélé" Peeters**.
- Featuring **Krzysztof Komeda**, **Quincy Jones**, **Roger Morès**, **Alessandro Alessandroni**, and more.

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