

DAWN CHORUS AND THE INFALLIBLE SEA Reveries

Format

Catalog Number

5060853703850

SCR 275LP

Store Price

\$20.79

LP

FAN

Label

SONIC CATHEDRAL

Format

CD Catalog Number

SCR 275CD EAN

5060853703867



Store Price **\$20.79**

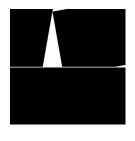
Release Date

05/10/24

Territory U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - D - ROCK



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DESCRIPTION

Reveries is Zach Frizzell, Marc Ertel, and Damien Duque's first album for over three years and follows the success of their debut Liberamente. Together, the trio craft delicately textured and slowly unfurling sonic vistas, occupying a unique aural domain that lies between guitar-driven drone music and modern classical compositions. With their individual projects they are incredibly prolific, but **Dawn** Chorus releases are few and far between and Reveries represents a refined evolution, leaning more heavily toward string-based arrangements and compositional virtuosity. It is the very essence of what they are calling "dronegaze," pushing the boundaries of the ambient genre while embracing a profound auditory expression. According to the trio, the six, long tracks on *Reveries* are "heavily reliant on improvisation, intuition, and allowing the compositions to exist in their own moment; the aim was a feeling of fluidity and a sense that every instrument has its place and purpose." And they're right. The opening title track emerges quietly in a swirl of strings; lead single "Deus" eases its fittingly reverent grain into a glorious minor-key immensity; "Cadere" pulls together a cast of orchestral instruments into a comforting devotional; "Somnium" plays out in diffuse, shimmering melodic rounds; "Vale" blossoms from a pair of sparse, alternating chord swells; and "Aufero" is the perfect coda that reprises the low-end rumble of the album's overture before being swept away on a sea of dissonance.

TRACKLISTING

- 01. Reveries
- 02. Deus
- 03. Cadere
- 04. Somnium
- 05. Vale
- 06. Aufero

HIGHLIGHTS

- *Reveries* is **Zach Frizzell**, **Marc Ertel**, and **Damien Duque**'s first album for over three years and follows the success of their debut *Liberamente*.
- Together, the trio craft delicately textured and slowly unfurling sonic vistas, occupying a unique aural domain that lies between guitar-driven drone music and modern classical compositions.
- According to the trio, the six, long tracks on *Reveries* are "heavily reliant on improvisation, intuition, and allowing the compositions to exist in their own moment."

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