



GABRIELE GASPAROTTI Tropismi

Label

CASSAUNA

Format

Cassette

Catalog Number

SAUNA 083CS

UPC

769791986084



Store Price

\$10.99

Release Date

05/31/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - G - ELECTRONIC



DESCRIPTION

Gabriele Gasparotti's second full length album, *Tropismi*, is a collection of mesmerizing compositions with masterful polyrhythmical textures and harmonies, strings, prepared piano, magnetic tape and field recordings. Gasparotti's unique style uses classical composition techniques such as counterpoint, canone inverso and serialism to create morphing expanding harmonies continuously. *Tropismi* features stunning cellotronics by **Benedetta Dazzi**, cellist and sound designer with which Gasparotti established an intense collaboration during the past years. The album has been recorded on a full analog reel-to-reel setup and mastered by **Rashad Becker** at Clunk (Berlin). Says Gasparotti: "In my latest release I tried to seize the instant moment, the kairos or Greek kairological time: 'shooting' the instant with an on-the-fly recording of the performance on magnetic tape. While recording, I noticed that in several instances the compositions grew beyond the idea I had set out with: for example, some unforeseen elements started to emerge due to the interaction of the sound with the surrounding space. Though they were seemingly unimportant, they made the compositional idea gradually slide into unexpected territories, arousing certain sensations in me that would suggest a particular atmosphere, image or state of mind – a judgement that moved my way of manipulating the sound and at times suggesting even a possible title for a sonic idea that was meant to represent nothing but itself. This interaction between the sound and my mind reminded me of the biological phenomenon of tropism: 'The turning of an organism, or part of it, in a particular direction in response to an external stimulus.' So, in this work I expressly entitled *Tropismi*, I investigated those movements which appear to me as being the engine of existence and of expansion of the Universe." Gabriele Gasparotti is a composer based in Italy who specializes in electroacoustic music on analog gear. A classical trained pianist and violist, Gasparotti studied composition and electronic music with **Riccardo Sinigaglia** and **Giuseppe Giuliano** at the Conservatorio Verdi in Milan and the West Coast synthesis with **Todd Barton**.

TRACKLISTING

01. Anabasi
02. Le Porte Del Paradiso
03. Dal Treno Della Via Lattea
04. Del Mondo Fluttuante
05. O, Gloriose Stelle
06. L'arcadia Della Mia Giovinezza
07. Quando Il Mare Le Fa Oscillare
08. Casabas
09. Addio
10. Per Sempre

HIGHLIGHTS

- **Gabriele Gasparotti's** second full length album, *Tropismi*, is a collection of mesmerizing compositions with masterful polyrhythmical textures and harmonies, strings, prepared piano, magnetic tape and field recordings.
- Gasparotti's unique style uses classical composition techniques such as counterpoint, canone inverso and serialism to create morphing expanding harmonies continuously.
- *Tropismi* features stunning cellotronics by **Benedetta Dazzi**, cellist and sound designer with which Gasparotti established an intense collaboration during the past years. The album has been recorded on a full analog reel-to-reel setup and mastered by **Rashad Becker** at Clunk (Berlin).

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com