



KENNETH JAMES GIBSON & PAUL CARMAN Murals For Immersion

Label

CASSAUNA

Format

Cassette

Catalog Number

SAUNA 081CS

UPC

769791986077



Store Price

\$10.99

Release Date

07/05/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - G - ROCK



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DESCRIPTION

Murals For Immersion is **Kenneth James Gibson's** sixth ambient outing under his given name, this time around collaborating with saxophonist **Paul Carman** who played and recorded with **Frank Zappa** in what Zappa called **The Best Band You Never Heard In Your Life**. In late 2022, Gibson and Carman started getting together at Gibson's Idyllwild studio, laying down tons of saxophone sounds – layers of drones, melody lines, and off kilter noises. Gibson processed, sculpted, and arranged these sounds into full-fledged pieces of music. Although the original idea was to make a 100% pure saxophone-based album, sub-heavy Moog Prodigy bass swells were added to fill out the lower end of the spectrum. From this process comes the aptly titled *Murals For Immersion*. Paul Carman is a legend in the California Jazz scene and a veteran of the 80's Frank Zappa Band. Rehearsing, touring, and recording with one of music's most influential groundbreakers inspired Carman to form his own ensembles and write his own original music. He has released six recordings over the past 35 years. Paul also played and recorded in bands such as **ESP**, **Continuum**, **Quarteto Nuevo**, and **Dick Dale**. Paul has a trio with bassist **Marshall Hawkins (Miles Davis, Roberta Flack)** and pianist **Barnaby Finch (George Benson, Lee Ritnour)**. Currently floating between Idyllwild and Los Angeles, California, Kenneth James Gibson was born in Canada, but grew up in El Paso, Texas. Gibson founded the 1990s noise rock band **Furry Things**, which released most of its material on **King Coffey's** (of the **Butthole Surfers**) Trance Syndicate/Touch and Go Records imprint. Gibson has also released music that spans many genres under aliases such as **Eight Frozen Modules**, **dubLoner**, and **Hiss & Buzz** (with **Jack Dangers** of **Meat Beat Manifesto**). He founded the electronic music record label Adjunct Audio in early 2005 with friend **Konstantin Gabbro**. Gibson, along with **Brian McBride** of **Stars of the Lid**, started the band **Bell Gardens** in 2009. The two explored the realms of Americana, chamber pop, folk, and psychedelic pop. The band released three albums on Southern Records, Rocket Girl, and their own Failed Better. In April 2016, Gibson released his first full-length ambient album under his given name titled *The Evening Falls* (KOMPPA 004CD) and returned for a second album in March of 2018 titled *In The Fields Of Nothing* (KOM 381LP). In 2022 he followed this up with two more albums, *Groundskeeping* and *Ssih Mountain* on his own Meadows Heavy Recorders.

TRACKLISTING

01. Finding New Language
02. Selective Noticer
03. Murals For Immersion
04. 4 Corners
05. Above Suicide Peak
06. Tonnio Between Two Poles

HIGHLIGHTS

- *Murals For Immersion* is **Kenneth James Gibson's** sixth ambient outing under his given name, this time around collaborating with saxophonist **Paul Carman**.
- In late 2022, Gibson and Carman started getting together at Gibson's Idyllwild studio, laying down tons of saxophone sounds – layers of drones, melody lines, and off kilter noises.
- Although the original idea was to make a 100% pure saxophone-based album, sub-heavy Moog Prodigy bass swells were added to fill out the lower end of the spectrum. From this process comes the aptly titled *Murals For Immersion*.

Also available:

(KOM 381LP) GIBSON, KENNETH JAMES: *In The Fields Of Nothing* LP
[880319900518]
(KOMP 143CD) GIBSON, KENNETH JAMES: *In The Fields Of Nothing* CD
[880319900624]
(KOMPPA 004CD) GIBSON, KENNETH JAMES: *The Evening Falls* CD
[880319811326]
(KOMPPA 004LP) GIBSON, KENNETH JAMES: *The Evening Falls* LP
[880319811210]

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