



## RAMA PARWATA Ceases

Label

**CASSAUNA**

Format

**Cassette**

Catalog Number

**SAUNA 080CS**

UPC

769791985865



Store Price

**\$8.39**

Release Date

**04/26/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - P - EXPERIMENTAL**



### DESCRIPTION

Melbourne/Naarm-based musician and curator **Rama Parwata**, known for being the backbone drummer in bands such as **Kilat**, **Whitehorse**, and **Rinuwat**, releases his second major solo album titled *Ceases* on Cassauna/Important Records. Parwata's gripping new electro-acoustic work is a sonic exploration within the realms of post-free-jazz and experimental electronics. At its core, *Ceases* navigates the liminal spaces between rhythm and noise, structure and chaos. The album traverses a vast emotional and conceptual landscape, touching upon themes of impermanence, transformation, and the cyclical nature of existence. At the forefront of the album is Parwata's emotive compositional and performative approach, which serves as both anchor and catalyst for the album's journey. The percussion performance is cymbal heavy accompanied by deeply meditative drones and slow-moving melodies. The wash of sound touches on a spiritualism akin to **Coltrane**'s "A Love Supreme Part 4: Psalm," albeit with a modern electronic vision à la **Tim Hecker**. With a keen sense of textural intricacy Parwata favors the emotional expression of electro-acoustic composition, weaving complex poly-textures that ebb and flow with hypnotic, prayer-like intensity. Each performative gesture creates a visceral immediacy that draws the listener deeper into the celestial, otherworldly sonic framework. The diverse array of electronic elements, meticulously crafted and seamlessly integrated into the fabric of the album are a testament of Parwata's capacity for acousmatic composition. From pulsating synthesizers to glitched-out samples, the electronic timbres in *Ceases* serve as both sonic embellishments and structural foundations, blurring the boundaries between organic and synthetic, acoustic and digital. Honing in on the electronics, a listener could be convinced they were hearing anything from spiritual-jazz, '90s rave, dungeon synth or doom. Through judicious composition, Parwata imbues each sound with a sense of transcendental allure and paints a soundworld that has a distinct "outerness." At times the narrative is pointedly bleak but over a few passages the sonic language often bends toward rejuvenation; finding respite in cadence. The title itself suggests a sense of cessation, of endings and beginnings intertwined – a motif that reverberates throughout the album.

### TRACKLISTING

01. Doubts Of Our Conviction
02. Like Pearls On A Thread
03. Stasis
04. Origin
05. KWC
06. Still, I Wish You Heaven

### HIGHLIGHTS

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- At the forefront of the album is Parwata's emotive compositional and performative approach, which serves as both anchor and catalyst for the album's journey. The percussion performance is cymbal heavy accompanied by deeply meditative drones and slow-moving melodies.
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