

TONY ROLANDO Old Cool Echoes

Label

Format

Cassette

Catalog Number SAUNA 066CS

UPC

769791979765



Store Price

\$8.39

Release Date

12/03/21

Territory NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - R - EXPERIMENTAL



Exclusively Distributed by **FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321 fe@forcedexposure.com

DESCRIPTION

Tony Rolando's debut release *Old Cool Echoes* is the kind of tape you flip over and play again and again. His second release, an LP for Important titled *Breakin' Is A Memory*, will be available in early 2022. A CD titled *Shared System* will follow. Imagine if you wished away your surroundings and found yourself in a synthetic landscape where the simplest three-color pattern animated an entire horizon. If you could suppress your memory enough to experience the new beauty of it, but not so much that you lost the pieces of yourself that make life worth living, this could be your soundtrack. For more than a decade, Tony Rolando has composed electricity into musical instruments at Make Noise. When he collaborated with **Alessandro Cortini** in 2019 to create the Strega instrument, the experience rekindled Tony's love of composing and recording music. On *Old Cool Echoes*, Tony follows mutating patterns and slow timbral gradients, allowing them to suggest composition as much as he does, occasionally exploring digital media catacombs and dabbling in the microtonal, all with minimal percussion interruption.

TRACKLISTING

- A1. Every Day was the Same So I Wigged Out
- A2. Dealing with Gorgeous Surroundings
- A3. Vanished
- B1. Rattling My Memory, Gently
- B2. Sunset Pink at Sunrise
- B3. CYA Soon
- B4. Breathe Deeply Their Dust

HIGHLIGHTS

- **Tony Rolando**'s debut release *Old Cool Echoes* is the kind of tape you flip over and play again and again.
- For more than a decade, Tony Rolando has composed electricity into musical instruments at Make Noise.
- On *Old Cool Echoes*, Tony follows mutating patterns and slow timbral gradients, occasionally exploring digital media catacombs and dabbling in the microtonal, all with minimal percussion interruption.

Press Contact: publicity@forcedexposure.com