



## VA Postcards Vol. 3: D.I.Y and Indie Post-Punk from England 1979-1981

Label

**SAMIZDAT**

Format

**LP**

Catalog Number

**SAMIZDAT 003LP**

EAN

7427244912853



Store Price

**\$17.99**

Release Date

**03/15/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - V/A - ROCK**

### DESCRIPTION

Post-punk (originally called new musick) is a broad musical genre that emerged in 1977 in the wake of punk rock. Post-punk musicians moved away from punk's traditional elements and raw simplicity, adopting instead a broader, more experimental approach that included a variety of avant-garde sensibilities and non-rock influences. Inspired by punk's energy and DIY ethos, but determined to break with rock clichés, artists experimented with styles such as funk, electronic music, jazz and dance music; dub and disco production techniques; and ideas from art and politics, including critical theory, modernist art, film and literature. These communities have produced independent record labels, visual art, multimedia performances and fanzines. These three compilations are by no means "Best Of" or collections of chart hits. They are compilations that endeavor (and they do a good job) to take a wide-ranging look at the UK and American post-punk scene in the years from 1978 to 1984, but here almost everything stops in 1981, giving space to bands and artists that almost always didn't make it beyond the 45rpm mark. A representation of the true "Outside of Everything" of the era. Features **Take It**, **The Sods**, **Trance**, **Walking Floors**, **Schizoid**, **X-Defektors**, and **Zeitgeist**.

### TRACKLISTING

- A1. **Take It** - Taking Sides (Hornsey, North London, 1979)
- A2. **Take It** - How It Is (Hornsey, North London, 1979)
- A3. **The Sods** - Negative Positive (Worthing, 1979)
- A4. **The Sods** - No Pictures Of Us (Worthing, 1979)
- A5. **Trance** - Time Devours (Northampton, 1980)
- A6. **Walking Floors** - No Next Time (London, 1981)
- B1. **Schizoid** - White House (Lancashire, 1981)
- B2. **Walking Floors** - Removal (London, 1981)
- B3. **X-Defektors** - Why Free Myra Hyndley (Manchester, 1980)
- B4. **Zeitgeist** - Sniper (Cornwall, 1980)
- B5. **Zeitgeist** - Yellow Fidgets (Cornwall, 1980)

### HIGHLIGHTS

- A wide-ranging look at the UK and American post-punk scene in the years from 1978 to 1984.
- Features **Take It**, **The Sods**, **Schizoid**, **Zeitgeist**, and more.

Also available:

(SAMIZDAT 001LP) VA: *Postcards Vol. 1: D.I.Y and Indie Post-Punk from USA and UK 1979-1984* LP [7427244912839]

(SAMIZDAT 002LP) VA: *Postcards Vol. 2: D.I.Y and Indie Post-Punk from Great Britain 1978-1981* LP [7427244912846]

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