



VA Postcards Vol. 1: D.I.Y and Indie Post-Punk from USA and UK 1979-1984

Label

SAMIZDAT

Format

LP

Catalog Number

SAMIZDAT 001LP

EAN

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - V/A - ROCK

SAMIZDAT

DESCRIPTION

Post-punk (originally called new musick) is a broad musical genre that emerged in 1977 in the wake of punk rock. Post-punk musicians moved away from punk's traditional elements and raw simplicity, adopting instead a broader, more experimental approach that included a variety of avant-garde sensibilities and non-rock influences. Inspired by punk's energy and DIY ethos, but determined to break with rock clichés, artists experimented with styles such as funk, electronic music, jazz and dance music; dub and disco production techniques; and ideas from art and politics, including critical theory, modernist art, film and literature. These communities have produced independent record labels, visual art, multimedia performances and fanzines. These three compilations are by no means "Best Of" or collections of chart hits. They are compilations that endeavor (and they do a good job) to take a wide-ranging look at the UK and American post-punk scene in the years from 1978 to 1984, but here almost everything stops in 1981, giving space to bands and artists that almost always didn't make it beyond the 45rpm mark. A representation of the true "Outside of Everything" of the era. Features **Blue Trapeze**, **Bound & Gagged**, **Cardboards**, **Chemicals Made From Dirt**, **The Adults**, **Collective Horizontal**, **Colours**, **Commercials**, **Crash Action Winners**, **Dry Rib**, **The Czechs**, and **The Different I's**.

TRACKLISTING

USA 1980-1984:

- A1. **Blue Trapeze** - In The Still Darkness (Orange County, 1984)
- A2. **Bound & Gagged** - Chains & Polymer (Boston, 1980)
- A3. **Cardboards** - Electrical Generator (Pittsburgh, 1981)
- A4. **Cardboards** - On The Ritz (Pittsburgh, 1981)
- A5. **Chemicals Made From Dirt** - Ike (Long Island, 1981)
- A6. **The Adults** - Call On Me (Seattle, 1981)

UK 1979-1981:

- B1. **Collective Horizontal** - Tortured Meanderings (London, 1979)
- B2. **Colours** - Dierdre Is An Artist (London, 1980)
- B3. **Commercials** - Simon (North Berwick, Scotland, 1981)
- B4. **Crash Action Winners** - Hurricane Fighter (North Berwick, Scotland, 1981)
- B5. **Dry Rib** - Alaska (London, 1979)
- B6. **The Czechs** - Suffocation (Cardiff, Wales, 1980)
- B7. **The Different I's** - This Week (London, 1980)

HIGHLIGHTS

- A wide-ranging look at the UK and American post-punk scene in the years from 1978 to 1984.
- Features **Blue Trapeze**, **Cardboards**, **Commercials**, **Dry Rib**, and more.

Also available:

(SAMIZDAT 002LP) VA: *Postcards Vol. 2: D.I.Y and Indie Post-Punk from Great Britain 1978-1981* LP [7427244912846]

(SAMIZDAT 003LP) VA: *Postcards Vol. 3: D.I.Y and Indie Post-Punk from England 1979-1981* LP [7427244912853]

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