LIBRARY OF SOUND CROOVES Pagan Psych-Folk Glam Vocal Sounds of the ITALIAN CINEMA (1965–1977)



## VA

# Library of Sound Grooves: Pagan Psych-Folk Glam Vocal Sounds of the Italian Cinema (1965-1977)

Label

#### SEMI-AUTOMATIC RECORDS

Format

2LP

Catalog Number

**SA 010LP** 

UPC

N/A

Store Price

\$25.39

Release Date

#### 01/03/24

Territory

WORLDWIDE

Genre

FILE UNDER - V/A - ROCK

### DESCRIPTION

Pagan Psych-Folk Glam Vocal Sounds of the Italian Cinema is a superb collection of extremely obscure gems culled from a variety of forgotten films. Featuring mostly vocal tracks, these songs are dripping with that mid-1960s to mid-1970s exploratory nature of song-craft, from clever and majestic to the ridiculously absurd. Acoustic guitars laced with strings and subtle effects, haunting and moody lyrical tales, and epic ballads that rock – all of them fitting together like an impossible puzzle that most music aficionados of this magical period never knew existed. Stretches of this compilation could accompany an imagined sequel to the Wicker Man film made in Italy! A mix of relatively unknown and legendary composers of the time are presented here in this incredible package, which has been lovingly assembled to provide the most pleasurable listening experience available. Legends such as Nico Fidenco, Guido & Maurizio De Angelis, Piero Umiliani, and obscure combos like The Sorrows and The Rage Within are included among many other artists that combine to make Pagan Psych-Folk Glam Vocal Sounds of the Italian Cinema an instantly iconic release. Lavish full-color gate-fold jacket collage artwork with still shots from many of the films represented here. Limited edition pressing of 750 copies. Featuring Orchestra Cometa, Nico Fidenco, The Carrie Nations, The Sorrows, Augusto Martelli, Guido & Maurizio De Angelis, Raoul Lovecchio, Cyan, Don Powell, Piero Umiliani, The Rage Within, Charles Cannon, Gene Roman, Shirley Hammer, Phil Chilton/Peter L. Smith, Zeudi Araya, Canary Jones, Melody, and Orchestra Di Rockford Kabine.

#### TRACKLISTING

- A1. Orchestra Cometa Hotel Carlton
- A2. Nico Fidenco A Devious Man
- A3. The Carrie Nations In The Long Run
- A4. The Sorrows Pioggia Sul Tuo Viso
- A5. Augusto Martelli La Collera Del Ventro
- A6. Guido & Maurizio De Angelis Afyon Oppio
- A7. Raoul Lovecchio All I Need
- B1. Cyan Blue Jeans
- B2. Don Powell Cannibal
- B3. Piero Umiliani The City Life
- B4. The Rage Within She's A Born Loser
- B5. Charles Cannon Life Goes On
- B6. Gene Roman Don't Lose Control
- C1. Nico Fidenco Eros Perversion
- C2. Shirley Hammer Magical Children
- C3. Phil Chilton/Peter L. Smith Willow Tree
- C4. Nico Fidenco A Sweet Goodnight Kiss
- C5. Guido & Maurizio De Angelis Viaggio
- C6. **Nico Fidenco** Giuda Uccide II Venerdi
- C7. Zeudi Araya Oltre L'Acqua Del Fiume
- D1. Canary Jones Freedom Rainbow
- D2. The Rage Within Someone Took A Picture
- D3. **Melody** Tomorrow Is A Foreign Land
- D4. Gene Roman Remember
- D4. Gene koman kemember
- D5. Orchestra Di Rockford Kabine Italian Music
- D6. Phil Chilton/Peter L Smith Blood-Tinted Green Grass
- D7. Gene Roman -Trinity Stand Tall

#### HIGHLIGHTS

- Pagan Psych-Folk Glam Vocal Sounds of the Italian Cinema is a superb collection of extremely obscure gems culled from a variety of forgotten films.
- Featuring mostly vocal tracks, these songs are dripping with that mid-1960s to mid-1970s exploratory nature of song-craft, from clever and majestic to the ridiculously absurd.
- Featuring Orchestra Cometa, Nico Fidenco, The Carrie Nations, Piero Umiliani, and more.

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