



SCHNIEKE Hediye

Label

RUMI SOUNDS

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LP

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ELECTRONIC



DESCRIPTION

Schnieke is rich and fruitful, yet carries a sadness within. A five-string violin charts its melodious journey from Istanbul to Berlin, accompanied by electronics, breakbeats, live drums and percussions. This is Schnieke, a.k.a. **Özgür Akgül**, with his first studio album *Hediye*, or "Gift." The album is intended as a gift to Özgür's grandmother, Hadiye, who was very important to him and to whom he dedicates a song. But his debut album will also come as a gift to anyone interested in how a sophisticated musical sensibility brings together electronic elements with stringed instruments of all kinds. Özgür plays the violins himself, as well as the analogue synths and drum machines. Guest musicians include **Hasan Gözetlik** (trumpet and trombone), **Göksun Çavdar** (saxophone), **Korhan Erol** (electric guitar and bass), **Burhan Hasdemir** and **Barış Güney** (live percussion), **Zafer Tunç Resuloğlu** (live drums), **John Gürtler** (church organ), and the **Istanbul Strings**, Turkey's most vibrant string ensemble. Their diverse influences create a wide emotional range on *Hediye* – sometimes dark and melancholic, some-times wild, groovy and danceable, somewhere between jazz, dub and electro, each song surprising in its own way. Despite the variety of the individual songs, a captivating pulse runs like a thread through Schnieke's first album. Incidentally, Özgür came up with the band name during a night out in a bar, when a friend explained to him what Berlin slang he absolutely had to know. He liked the sound of the word 'schnieke' – it means something approximating "snazzy" – and perhaps he secretly also wanted to flatter himself a little! *Hediye* consists of eight tracks, three of which are traditional: "Aman Doktor" comes from Istanbul, Özgür's birth-place, and is a homage to his own origins. "Kadioğlu" comes from the Aegean region and features the zeybek dance form which, despite its "standardization" in recent times, still summons up the ecstasy, inspired improvisation and musical finesse of its historical roots. The other five tracks are Özgür's own compositions, with "Paşalı" providing the soundtrack for the 2010 Turkish feature film *Memleket Meselesi*.

TRACKLISTING

- A1. Tanz Mir Den Untergang
- A2. Schnieke Oro
- A3. Aman Doktor!
- A4. Paşalı
- B1. Kadioğlu
- B2. Hediye
- B3. Stampol
- B4. Bur

HIGHLIGHTS

- **Schnieke** is rich and fruitful, yet carries a sadness within. A five-string violin charts its melodious journey from Istanbul to Berlin, accompanied by electronics, breakbeats, live drums and percussions.
- This is Schnieke, a.k.a. **Özgür Akgül**, with his first studio album *Hediye*, or "Gift."
- Guest musicians include **Hasan Gözetlik** (trumpet and trombone), **Göksun Çavdar** (saxophone), **Korhan Erol** (electric guitar and bass), **Burhan Hasdemir** and **Barış Güney** (live percussion), **Zafer Tunç Resuloğlu** (live drums), **John Gürtler** (church organ), and the **Istanbul Strings**.

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