

SACRILEGE Behind The Realms Of Madness

Format

Catalog Number

RRS 237CV-LP

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Store Price

\$26.59

2LP

FΔN

Label

RADIATION REISSUES

Format 2LP

Catalog Number **RRS 237LP**

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Release Date

07/12/24 Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ROCK



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DESCRIPTION

Having played with the likes of influential movers and shakers on the anarchopunk scene **Antisect** and **Icons of Filth**, on their first full-length LP, Birmingham's **Sacrilege** established themselves as a unique force to be reckoned with, wreaking havoc on what could be classified as sonic tropes belonging to a spectrum of subgenres dealing in the extremes: hardcore, doom, and thrash. Fronted by **Lynda 'Tam' Simpson** and her seizure-inducing spells injected with a fierce, sociopolitical-cum-mythopoeic banshee bite (but not wanting to understate the line-up of **Damian Thompson** on guillotine-quick/milkshake thick guitars) – the six-track onslaught is every bit as crushing as the title suggests. From depraved dungeon synth-scapes on opener Lifeline to the planet-flattening funeral toll of "The Closing Irony," one question remains: One riff to rule them all? Yes.

TRACKLISTING

- A1. Lifeline
- A2. Shadow From Mordor
- A3. At Death's Door
- B1. A Violation Of Something Sacred
- B2. The Closing Irony
- B3. Out Of Sight, Out Of Mind
- C1. The Captive (1986 Demo)
- C2. Flight Of The Nazgul (1986 Demo)
- C3. Sight Of The Wise (1986 Demo)
- D1. Feed (2015)
- D2. Dig Your Own Grave (2015)
- D3. The Closing Irony (Live)
- D4. Bloodrun (Live)

HIGHLIGHTS

- On their first full-length LP, Birmingham's **Sacrilege** established themselves as a unique force to be reckoned with, wreaking havoc on what could be classified as sonic tropes belonging to a spectrum of subgenres dealing in the extremes: hardcore, doom, and thrash.
- Fronted by Lynda 'Tam' Simpson and her seizure-inducing spells injected with a fierce, sociopolitical-cum-mythopoeic banshee bite (but not wanting to understate the line-up of Damian Thompson on guillotine-quick/milkshake thick guitars) the six-track onslaught is every bit as crushing as the title suggests.

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