



## NEW YORK DOLLS Live At Radio Luxembourg, Paris 1973

Label  
**RADIATION RECORDS**

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Territory  
**NORTH AMERICAN EXCLUSIVE**

Genre  
**FILE UNDER - N - ROCK**

### DESCRIPTION

Controversial glam act **New York Dolls** were the epitome of rock n' roll excess, prefacing the rough edges of punk. Formed in late 1971 and initially known as **Actress**, the earliest incarnation featured bassist **Arthur Kane**, guitarist **Rick Rivets** and the guitarist that would become **Johnny Thunders**, with drummer **Billy Murcia** and singer **David Johansen**; soon, Rivets was replaced by Egyptian-born **Sylvain Sylvain**. Decked out in androgynous clothing, including platform boots, lipstick and body stockings, The Dolls toured England in 1972, which was ruptured by Murcia's tragic alcohol-and-drugs-related death, bringing **Jerry Nolan** into the group. Signing to Mercury, they issued a self-titled debut, followed by *Too Much Too Soon*, but disappointing sales saw Mercury drop them. *Live At Radio Luxembourg* was recorded in December 1973 and features hot live versions of songs from these two seminal studio albums; with plenty of banter delivered in cod-French accents between the tracks, the set reveals the group in their prime, their no-limits attitude taking the form of raucous guitar riffs, shouted vocals, crashing drums and driving bass, and in addition to classic Dolls like "Puss N Boots" and "Jet Boy," there are some blues references too.

### TRACKLISTING

- A1. Intro
- A2. Personality Crisis
- A3. Bad Girl
- A4. Looking For A Kiss
- A5. Give Her A Great Big Kiss
- A6. Stranded In The Jungle
- B1. Pills
- B2. Vietnamese Baby
- B3. Trash
- B4. Chatterbox
- B5. Jet Boy

### HIGHLIGHTS

- Controversial glam act **New York Dolls** were the epitome of rock n' roll excess, prefacing the rough edges of punk.
- *Live At Radio Luxembourg* was recorded in December 1973 and features hot live versions of songs from these two seminal studio albums.
- Plenty of banter delivered in cod-French accents between the tracks, the set reveals the group in their prime, their no-limits attitude taking the form of raucous guitar riffs, shouted vocals, crashing drums and driving bass.

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