



AGENT ORANGE

Living In Darkness

Label

RADIATION RECORDS

Format

LP

Catalog Number

RRS 121LP

EAN

8055515231694



Store Price

\$15.79

Release Date

05/14/21

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - A - ROCK

DESCRIPTION

Adventurous southern California punk trio **Agent Orange** was the first band to mix surf rock with punk. The group was formed in 1979 in Placentia, a small town close to Fullerton and Anaheim, by front man **Mike Palm** on guitar and lead vocals, **Steve Soto** on bass, and **Scott Miller** on drums. That early line-up recorded the classic version of "Bloodstains" in 1979 as a demo produced by **Daniel R. van Patten** (of the group **Berlin**). A year later it was included on the seminal *Rodney On The Roq* compilation album released by Posh Boy Records. Meanwhile, **James Levesque** had replaced Steve Soto (**Adolescents**) and the new line-up released their own self-produced and self-released 7" EP in 1980. A year later, the group signed with **Robbie Fields'** Posh Boy Records for their debut LP, *Living In Darkness*, co-produced by **Fields** and former **Simpletones** guitarist, **Jay Lansford**. The album was recorded at **Brian Elliot's** store front studio in North Hollywood (a few years before Elliot struck gold writing **Madonna's** "Papa Don't Preach"). A milestone in California punk rock history. Includes five bonus tracks. Black vinyl.

TRACKLISTING

01. Too Young To Die
02. Everything Turns Grey
03. Miserlou
04. The Last Goodbye
05. America*
06. Bored Of You*
07. No Such Thing
08. A Cry For Help In A World Gone Mad
09. Bloodstains
10. Living In Darkness
11. Pipeline*
12. Mr Moto*
13. Breakdown*

*Bonus track.

HIGHLIGHTS

- A reissue of **Agent Orange's** debut album *Living In Darkness*, originally released on Posh Boy Records 1981.
- Adventurous southern California punk trio Agent Orange was the first band to mix surf rock with punk.
- Co-produced by **Fields** and former **Simpletones** guitarist, **Jay Lansford**.
- Recorded at **Brian Elliot's** store front studio in North Hollywood (a few years before Elliot struck gold writing **Madonna's** "Papa Don't Preach").
- Includes five bonus tracks.
- Black vinyl.

Press Contact: publicity@forcedexposure.com

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FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com