

TRINITY Dreadlocks Satisfaction

Label
RADIATION ROOTS

Format
CD
Catalog Number
RR 337CD

EAN
8055515231243



Store Price
\$9.79

Format
LP
Catalog Number
RR 337LP

EAN
8055515231199

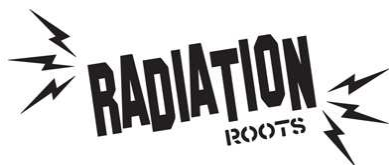


Store Price
\$14.99

Release Date
11/22/19

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - T - WORLD



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DESCRIPTION

Radiation Roots present a reissue of **Trinity's** *Dreadlocks Satisfaction*, originally released in 1979. The reggae artist known as Trinity is one of the music's best-known rappers, known in Jamaica as "toasters" or "deejays" for their key work at the microphone on sound systems. Born **Wade Brammer** in 1954 and raised in the tough streets of the Two Mile ghetto in western Kingston, an early preoccupation with the toasting styles of **U Roy** and **Big Youth** kept him away from crime, leading to a debut single as **Prince Charming** and more solid early work released under the name **Prince Glen**. Bonding closely with fellow deejay **Dillinger** brought another name change to Trinity at Channel One studio, which enabled his debut album, *Shanty Town Determination* (1977), produced by **Yabby You**, and subsequent breakthrough material for Channel One and **Joe Gibbs**, the latter releasing "Three Piece Suit," the blueprint for **Althea and Donna's** "Uptown Top Ranking", which would catapult Trinity to international stardom. *Dreadlocks Satisfaction* was produced by **Bunny Lee** for his Jackpot label in 1979, placing Trinity's witty raps over some of Bunny's most unusual rhythms, including alternate, rockers-styled **Johnny Clarke** takes of **The Isley Brothers'** "This Old Heart Of Mine" and **The Tams'** "Riding For A Fall," plus **Cornell Campbell's** takes of **The Sensations'** "Every Day Is A Holiday" and **The Heptones'** "Why Did You Leave"; Trinity also salutes Dillinger on a recut of **John Holt's** "Linger A While". Includes liner notes by **David Katz**.

TRACKLISTING

01. This Old Heart Of Mine
02. Everyday Is Just A Holiday
03. Why Did You Leave
04. Do It Right
05. Dreadlocks Satisfaction
06. Midnight Cowboy
07. Riding For A Fall
08. Linger Awhile
09. Seeing Is Believing

HIGHLIGHTS

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- *Dreadlocks Satisfaction* was produced by **Bunny Lee** for his Jackpot label in 1979, placing Trinity's witty raps over some of Bunny's most unusual rhythms.
- Includes liner notes by **David Katz**.

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