



THE OFFLINE La couleur de la mer

Label

DEEPMATTER

Format

LP

Catalog Number

RR 001LP

EAN

3663729254610



Store Price

\$19.39

Release Date

12/08/23

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - O - ROCK

DEEPMATTER

DESCRIPTION

Co-released with Root Records. Following his debut EP *En clair-obscur* and a series of singles earlier this year cementing his place as a rising name in the world of cinematic soul and funk, Hamburg's finest cinematic soul artist **The Offline** announces his debut album *La couleur de la mer*. Reminiscent of film scores from the '60s and '70s, The Offline worked with co-producer **Tim Liztenberger** to channel the influence of film composers such as **François de Roubaix** and **Brian Bennet**, creating his own soundtrack on *La couleur de la mer*. Inducing images of manorial, fog-swept villas at the sea's edge, silhouetted sailing boats and cigar-chomping villains attempting to thwart the mission of an imaginary hero, the record is a masterfully composed sonic journey. Experimenting with themes and atypical song structures, the music moves from dramatic cues to fragile romanticism. It incorporates psychedelic spaciness, retro soul and hip-hop sensibilities informed by The Offline's extensive record collection and crate-digger status. The Offline came to life when composer and photographer **Felix Müller** travelled the Atlantic coastline in the south of France with his analogue camera, capturing beach life on film. After coming back to Hamburg, he started writing songs as the sonic counterpart to the analogue visuals. His Debut EP *En Clair-Obscur* includes five tracks that capture the essence of his journey and the feeling of a cool summer soundtrack.

TRACKLISTING

- A1. Thème de la couleur de la mer
- A2. L'eau
- A3. Jeanne et Alain
- A4. Quelque chose reste
- A5. Le motard
- A6. L'eau (Reprise)
- A7. La mission commence
- B1. Cap Camarat
- B2. Un bout de chemin
- B3. No. 33
- B4. Sous-marin
- B5. La couleur de la mer
- B6. Enfin, la paix

HIGHLIGHTS

- **The Offline**'s newest release, following his debut EP *En clair-obscur*. Co-released with Root Records.
- Reminiscent of film scores from the '60s and '70s, The Offline worked with co-producer **Tim Liztenberger** to channel the influence of film composers such as **François de Roubaix** and **Brian Bennet**.

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