



CHRISTOPH HEEMANN

Perception & Association

Label
ROBOT

Format
LP
Catalog Number
ROBOT 050LP

UPC
769791975705



Store Price
\$16.99

Release Date
01/10/20

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - H - ELECTRONIC



DESCRIPTION

Consisting of two side-long pieces, *Perception & Association* was composed over a period from 2012-2018. Opening side A is "Time and Again", a startling work for tape and electronics which pulses over waves of interlocking spatial relationships. These elements are at once distant, even static, yet **Christoph Heemann** gradually propels the listener along chapters of an unexpected and further revealing sonic narrative. While the deliberate frames and events offer a specific path, even the most active listener will gain new insights with repeated spins. Side B, "The Trains", suggests not merely a travelogue, but a series of meticulously constructed episodes that reference the record's opposite side as well as the album title as a whole. In the spirit of early electroacoustic works by **Jacques Lejeune**, **Eliane Radigue**, and **Jaap Vink**, these new pieces continue to emphasize Heemann's ongoing filmic obsessions and firmly engage the listener with his latest cinéma pour l'oreille (cinema for the ear). Widescreen. Front cover artwork by **Ruth-Marie Adam**; back cover painting by **Fritz Martin**.

TRACKLISTING

A1. Time and Again (24:30)
B1. The Trains (23:47)

HIGHLIGHTS

- Consisting of two side-long pieces, *Perception & Association* was composed over a period from 2012-2018.
- In the spirit of early electroacoustic works by **Jacques Lejeune**, **Eliane Radigue**, and **Jaap Vink**, these new pieces continue to emphasize **Christoph Heemann**'s ongoing filmic obsessions and firmly engage the listener with his latest cinéma pour l'oreille (cinema for the ear).
- Front cover artwork by **Ruth-Marie Adam**; back cover painting by **Fritz Martin**.

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