

fote



FOTE Same

Label
ROBOT

Format
LP

Catalog Number
ROBOT 049LP

UPC
769791975699



Store Price
\$16.99

Release Date
01/10/20

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - F - ROCK



DESCRIPTION

Following the short-lived **Truth Club** with **Trefor Goronwy** (who later went on to work with **This Heat** and **The Camberwell Now**), **Fote** was formed in 1981 with the trio of **Robert Haigh**, **Deborah Harding**, and **Trevor Reidy**. Releasing two 12" EPs along with one track featured on a split 7" with **Truth Club**, Fote's entire studio recordings consisted of just eight tracks. With angular constructs of post-punk, free-form improvisations, and wicked time signatures, these tracks shredded boundaries one can still hear to this day. These early foundations are also heard in much of Haigh's later **Sema** compositions as well as Reidy's motorik percussion with **Nurse with Wound**, **Danielle Dax**, and **The Monochrome Set**. Curiously, Harding's vocal tensions and outright unhinged polarities in Fote sound like much of the exorcisms and brilliant psychodramas on many of **Chrystal Belle Scrodd's** (**Diana Rogerson**) later solo albums. An absolutely essential document from the early '80s independent British post-punk scene. Cut at 45 rpm for maximum fidelity, including all eight tracks, and featuring the original sleeve artwork by Deborah Harding.

TRACKLISTING

A1: Perfect Sense (2:52)
A2: Lost Toy (3:23)
A3: Permanent (3:28)
A4: Put House (2:25)
B1: Tracentury (4:19)
B2: Shaking the House (2:46)
B3: Cross Garden (3:06)
B4: Underground Games (5:14)

HIGHLIGHTS

- **Fote** was formed in 1981 with the trio of **Robert Haigh**, **Deborah Harding**, and **Trevor Reidy**.
- Releasing two 12" EPs along with one track featured on a split 7" with **Truth Club**, Fote's entire studio recordings consisted of just eight tracks.
- With angular constructs of post-punk, free-form improvisations, and wicked time signatures, these tracks shredded boundaries one can still hear to this day.
- An absolutely essential document from the early '80s independent British post-punk scene.
- 45 rpm for maximum fidelity.

Press Contact: publicity@forcedexposure.com

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FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com