



## MIKE COOPER Slow Motion Lightning

Label

**ROOM40**

Format

**CD**

Catalog Number

**RM 4242CD**

UPC

764227734789



Store Price

**\$12.79**

Release Date

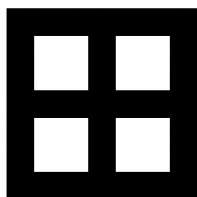
**11/08/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - C - ROCK**



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### DESCRIPTION

From **Mike Cooper**: "I made the first set of pieces for this collection during the intense heat of the 2023 Spanish summer; 32 degrees inside the house at night sometimes. I had just finished reading one of the most extraordinary volumes of fiction (something I rarely read) titled *The Guyana Quartet* by the Caribbean writer **Wilson Harris**. I came to this book via the works of **Nathaniel Mackay**, who recommended Wilson Harris as an important influence on his own creative writing. While researching further for my *Tropical Gothic* project I came across another writer from Guyana, **Edgar Mittelholzer**, and his book *My Bones And My Flute*. The two books couldn't be more different. Mittelholzer's book is described as 'a ghost story in the old-fashioned manner,' while *The Guyana Quartet* is one of the strangest books I have ever read. A lot of the time I had no idea what was going on but its strangeness kept drawing me into it and onwards. It is extremely psychedelic and tropical gothic with an added healthy dose of quantum time. Sometimes the characters are both alive and dead at the same time. The stories all takes place either in the Amazon basin rainforests of Guyana or the Rupununi Savannah, home to a vast array of exotic wildlife which includes jaguars, sloths, monkeys, giant otters, tapirs, emerald tree boa snakes and more. I wanted this musical edition to be an aural reflection of the landscapes conjured in my mind's eye as I was reading. Most of my samples and loops are created using a ukulele, my fingers, a metal hip-flask, (for rum), an empty St James Rum bottle, field recordings from Martinique, electric and acoustic lap steel guitar and a virtual pedal steel guitar. The flute player is unknown but maybe from Vietnam. The titles of my pieces are mostly taken from the two books as well as the title, *Slow Motion Lightning*, which resonated with me as a description of our current situation with regards climate change, and other man-made disasters that have occurred since beginning the pieces. *Slow Motion Lightning*; deadly and unpredictable never strikes twice in the same place except when it does."

### TRACKLISTING

01. Heartland
02. My Bones And My Flute
03. The Dark Notes Were Everywhere , So Dark, So Sombre, They Broke Into A Fountain
04. The Groan That Sometimes Splashed Out Of A Bucket Of Sound
05. The Spider Of Dawn Had Appended And The Moon Had Far Descended
06. Their Voice Struck The Black Sunlit River Like Subterranean Lightning
07. There Was A Deep Silence, Far Away The Baboons Were Howling For Rain
08. Like Stars Of Gold Painted On The Blue Skeleton Of Crumpled Heaven
09. A Sacred Infusion Of Slow Motion Lightening

### HIGHLIGHTS

- **Mike Cooper's** *Slow Motion Lightning* was inspired by *The Guyana Quartet* by the Caribbean writer **Wilson Harris**, and **Edgar Mittelholzer's** book *My Bones And My Flute*.
- Most of the samples and loops are created using a ukulele, fingers, a metal hip-flask, an empty St James Rum bottle, field recordings from Martinique, electric and acoustic lap steel guitar and a virtual pedal steel guitar.

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