

## FRANCE JOBIN Infinite Probabilities (Particle 2)

Label  
**ROOM40**

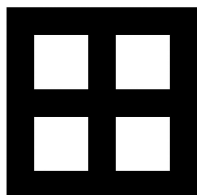
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Genre  
**FILE UNDER - J - ELECTRONIC**



### DESCRIPTION

From **France Jobin**: "Quantum mechanics unfolds an intricate realm of limitless possibilities and probabilities, eluding easy definition. It paints a picture of the universe vastly different from our perceptible reality. What captivates me is the lens through which I perceive sound, akin to the principles of quantum physics? I don't merely hear the audible, but rather, I extract elements to construct novel auditory experiences. My profound interest in science, particularly quantum mechanics, originates around 2008-2009 during a resurgence of enthusiasm for string theory, (10-33cm released on ROOM 40) hinting at the prospect of a comprehensive theory of everything. The notion of existing within 11 dimensions, as opposed to our familiar four, held a mesmerizing allure. Lacking a background in quantum mechanics intensified the challenge of my exploration, yet I stayed attuned to emerging theories, albeit at a surface level due to time constraints. The advent of the pandemic granted me the opportunity to immerse myself in the intricacies of quantum mechanics, with a particular focus on the bizarre phenomenon of quantum entanglement, which stands as one of the most enigmatic aspects of modern physics, alongside gravity. Embarking on this intellectual journey presented a steep learning curve, leaving me in a state of bewilderment for the initial six months. Yet, amid the confusion, I gleaned a profound insight: the intrinsic nature of probabilities within quantum mechanics means that feeling adrift and perplexed isn't a hindrance but rather an advantage. It becomes a preparation for the myriad possibilities and uncertainties that define this captivating and eccentric realm. Moving forward to 2021 brings me to the four sources of inspiration for the *Entanglement* project: the fluidity of time, the principle of entanglement, the Copenhagen interpretation and many worlds interpretation. Three iterations have been created so far with visual artist **Markus Heckmann**: *Entanglement AV*, *Entanglement XR*, *Entanglement Dome*, and finally, a fourth one, a series of four albums entitled *Entangled Quantum States*." All sounds recorded at various locations in Europe, Japan and South America, at MESS (Melbourne Electronic Sound Studio) and at EMS (Elektronmusikstudion, Stockholm). Cover image: Markus Heckmann.

### TRACKLISTING

01. Unified Quantum State
02. Superposition

### HIGHLIGHTS

- *Infinite Probabilities (Particle 2)* is part of **France Jobin**'s *Entanglement* project.
- Three iterations of the project have been created so far with visual artist **Markus Heckmann**: *Entanglement AV*, *Entanglement XR*, *Entanglement Dome*, and finally, a fourth one, a series of four albums entitled *Entangled Quantum States*.
- All sounds recorded at various locations in Europe, Japan and South America, at MESS (Melbourne Electronic Sound Studio) and at EMS (Elektronmusikstudion, Stockholm). Cover image: Markus Heckmann.

Also available:

(EMEGO 276LP) JOBIN, FRANCE: *Death Is Perfection, Everything Else Is Relative* LP [5050580737457]  
(NO 916CD) JOBIN, FRANCE: *Intrication* CD [4260544823381]

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

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ph: (781) 321-0320 • fx: (781) 321-0321  
[fe@forcedexposure.com](mailto:fe@forcedexposure.com)