



## STUART ARGABRIGHT & AFTER AFTER LA Drones

Label

**ROOM40**

Format

**Cassette**

Catalog Number

**RM 4234CS**

UPC

764227776949



Store Price

**\$11.39**

Release Date

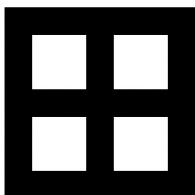
**04/12/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - A - ELECTRONIC**



### DESCRIPTION

A note from **Stuart Argabright**: "I had gone to LA in early summer of 2021 to help produce a mix tape for **Stefan**. The tracking went well and I began thinking we might get in some time to do some cassette-based work while we were hot. This worked out too, we recorded across three or four days. I had brought a selection of tapes with voices on them and Stefan had at least six or eight different decks. Almost all of them could playback slower too. Once we had our tapes loaded, we would take off into something else new and in the moment. The result sometimes drifted and blurred, becoming like a kind of pitched down or screwed Lower Broadway jam. Blue Dream; Blue Agave, blue neon path, to Whole Foods. We went to Japan Town. Drove across town one evening to the ocean drive up to Malibu and waves were coming in, through a haze. North to Encino and stayed some nights in Toluca Lake. Then McArthur Park and somewhere else we heard Venice Beach chimes. The Bradbury was in the neighborhood – that classic set for the interior of JR Sébastien living quarters in the cyberpunk classic *Blade Runner* – as well as for the *Outer Limits* episode starring **Rau Culp** – "The Demon with the Glass Hand," written by **Harlan Ellison**. These memories haunt the tapes going forward."

### TRACKLISTING

01. Malibu Waves
02. Replicants Skip A Rope
03. Mirror Canyon Sunset
04. Barefoot Dawn - Part I Monster Mash Parade // Part II Sentries Chatter 13:38

### HIGHLIGHTS

- Collaborative recordings from **Stuart Argabright** and **After After**.
- The result of the recordings sometimes drifted and blurred, becoming like a kind of pitched down or screwed Lower Broadway jam.
- Inspire by *Blade Runner* and *Outer Limits*.

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