

CELER Cursory Asperses

Label

ROOM40

Format

CD

Catalog Number

RM 4233CD

UPC

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Store Price

\$12.79

Release Date

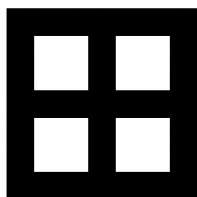
02/16/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - C - ELECTRONIC



DESCRIPTION

As **Celer, Will Long** and **Danielle Baquet** laid out a framework for extended exercises in ambience, texture and atmosphere. Their work, much of which was initially circulated through collectors, traders and fanatics, went on to become a blueprint for an approach to sound that was equal parts patient, generous and drifting. *Cursory Asperses* collects a unique set of shorter form works that typify the pairs interested in warmth and subtle density. Recorded between 2007 and 2008, it captures a culminate step – an introduction to minute detail, revolved ideas, and fragile structural ideas. A truly unique offering that soaks deeply into their variations in sound. A note from Will Long: "Recorded in 2007 and 2008, *Cursory Asperses* was created with cassette tape recordings of water sounds from various rivers, streams, lakes, beaches, and pools, combined with direct to tape instrument recordings from synthesizers, an organ, cello, piano, and bowed instruments. Instead of traditionally mixing these, at the time we were interested in software, using free Mac OS Classic programs such as Audiosculpt and Soundhack. Before we had a DAW, before VSTs, we used non-realtime convolution processing through software, using the water recordings as an impulse for the instrument sounds. The instrument sounds were 'arranged' (by adding silence before, during, or after) in layered, visual swathes, to create an audio interpretation of the movement of water and waves, slowly evolving and shifting, for a meditation on deep and focused listening. Opposed to passivity, where sounds become lost in distant tones and layers upon layers are misinterpreted as single, meaningless tones. Or, it's just as meaningless as the passing of water, the flow of rivers – the crashes of sparkling ocean waves, all those sounds that we recognize. The tones are unpolished, left in their fuzzy form, with the high noise crushed into the deep. Behind the swells, and under the depths is a longing, or a lack thereof. It's passing by, no different than it was years before."

TRACKLISTING

01. Natatorial Swings
02. The Languid Progency of Low-flying Birds
03. A Soupçon of Self-doubt in a Pannus Cloud
04. Superannuated Blinks of a Otherwise Forgotten Pond
05. The Peregrine Birders of Phantom Forests
06. Laggardly Filling in the Past
07. The Impotence of Decelerated Self-importance
08. Epigone Bygones

HIGHLIGHTS

- As **Celer, Will Long** and **Danielle Baquet** laid out a framework for extended exercises in ambience, texture and atmosphere.
- *Cursory Asperses* collects a unique set of shorter form works that typify the pairs interested in warmth and subtle density.
- Recorded between 2007 and 2008, it captures a culminate step – an introduction to minute detail, revolved ideas, and fragile structural ideas.

Also available:

(RM 4130CD) CELER: *In Light Of Blues* CD [739027482468]

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