

LAWRENCE ENGLISH A Colour For Autumn

Label

ROOM40

Format

LP

Catalog Number

RM 4225LP

UPC

764227961666



Store Price

\$18.39

Release Date

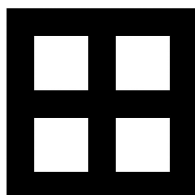
10/18/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - E - EXPERIMENTAL



DESCRIPTION

From **Lawrence English**: "This recording was, in many ways, a critical one for me. In some respects, it rounded out a period of work that was focused on a particular marriage of thematics and harmony. Like *For Varying Degrees Of Winter*, it dwelled on old world impressions of the seasons, something that, in the southern hemisphere, isn't intrinsically part of our way of approaching place. I think it was this incongruity with my own lived experience that kick-started the interest in making these recordings. The intention had originally been to take **Vivaldi** head-on, as the holder of the Four Seasons terrain (I jest of course), but shortly after completing this album, it became resoundingly clear that even in the old world, seasonality was a thing that was known 'then', and unknowable 'now'. Climate change, as a lived experience and not merely as a 'possibility', suddenly came into focus with reports flooding in about the climatic dynamics since the turn of the century and events like the Black Saturday fires here in Australia. It felt like, and continues to feel like, seasonality as some predictable measure of our world is relegated to the 'before' times. This record is not about these climatic shifts however, more a recognition of how we have used patterns and predictability to guide us over the centuries and perhaps a realization that the way forward is not the path we have known historically. Listening back to the record with fresh ears, a process made completely delightful by **Stephan Mathieu** who has carefully remastered it, I am struck by how minimal some of the structures were. There are moments that strike me as uncharacteristically patient and even generous, allowing one element to hold without interference. I'm grateful to still feel a deep connection to this edition and to the people and places that helped shape it. I hope you find some sense of your place here. It's offered with that intention and invitation."

TRACKLISTING

01. Droplet
02. Watching It Unfold
03. The Prelude to
04. The Surface Of Everthing
05. Galaxies Of Dust
06. Stillness In Motion
07. ...and clouds for company

HIGHLIGHTS

- *A Colour For Autumn* rounds out a period of **Lawrence English**'s work that was focused on a particular marriage of thematics and harmony.
- Moments that are uncharacteristically patient and even generous allow one element to hold without interference.
- Mastered by **Stephan Mathieu**.

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Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com