ARI TSUGI



IMULTANEITY

ARI TSUGI Simultaneity

Label

REBECCAS RECORDS

Format

LP

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NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - A - JAZZ



DESCRIPTION

Simultaneity (同時性) is a musical attempt to represent a journey of a spirit which seeks warmth, contentedness and ultimately the answer to his question of existence. The word "simultaneity" is a technical term from the theory of special relativity representing two distinct events happening at the same time. This fluidity is embodied in the musical exploration of Ari Tsugi. Comprised of mostly selftaught musicians, the soundscape is a unique melting pot of UK Jazz scenes and the raw energy that comes from psychedelic rock. Produced and mixed by Glasgow-based musician Sam Bancroft (Starsky-Rae) alongside engineerproducer Villus Vilo Jokubaitis, the album features offerings from Liam Shorthall and India Blue (Azamiah) alongside the original Ari Tsugi trio -Clement Gaud, Joe Weisberg, and Mashu Harada – with keys from Angus MacDonald being added later down the line. Now consisting of eight members, including bass, vocals, flute and cello, Ari Tsugi have had multiple DIY residencies in Glasgow, London, and Epinal (France). They have toured through Europe, playing at various jazz bars and small underground venues, always playing one rehearsed set and one improvised set with a guest musician. They have showcased their talents at festivals including Karakumai Festival (Lithuania) and Tranzl8tor Festival (Germany). Also featuring Iona Bermon, Mateusz Sobieski, Peter Konecny, Ben Boswell Jones, Finn Rosenbaum, and Lene De Montaigu.

TRACKLISTING

A1. Hold Me Tight (抱きしめて) (Feat. Iona Bermon, Mateusz Sobieski)

- A2. Haru (春) (Feat. Liam Shortall)
- A3. Natsu (夏) (Feat. Mateusz Sobieski)
- A4. Aki (秋) (Feat. Liam Shortall, Angus MacDonald, Peter Konecny)
- B1. Fuyu (冬) (Feat. Ben Boswell Jones)

B2. Mezame (覚醒) (Feat. Finn Rosenbaum, Lene De Montaigu, India Blue)

B3. Simultaneity (同時性) (Feat. Angus MacDonald, Liam Shortall)

HIGHLIGHTS

- Ari Tsugi's Simultaneity (同時性) is a musical attempt to represent a journey of a spirit which seeks warmth, contentedness and ultimately the answer to his question of existence.
- Comprised of mostly self-taught musicians, the soundscape is a unique melting pot of UK Jazz scenes and the raw energy that comes from psychedelic rock.
- The album features offerings from Liam Shorthall and India Blue (Azamiah) alongside the original Ari Tsugi trio – Clement Gaud, Joe Weisberg, and Mashu Harada – with keys from Angus MacDonald being added later down the line.
- Also featuring Iona Bermon, Mateusz Sobieski, Peter Konecny, Ben Boswell Jones, Finn Rosenbaum, and Lene De Montaigu.

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