



DON RENDELL-IAN CARR QUINTET BBC Jazz Club Session April 1965

Label

1960'S RECORDS

Format

LP

Catalog Number

RANDB 142LP

EAN

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\$19.39

Release Date

06/14/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - R - JAZZ

DESCRIPTION

At its heart the **Rendell/Carr Quintet** had one of the leading British jazz musicians of the post-war era – saxophonist Rendell – whose CV included work with American big hitters such as **Woody Herman** and **Stan Kenton**. Around him he had gathered four younger, more adventurous jazzmen, all wishing to push the envelope of the music. This session captures a moment that, without any hint of sleeve note hyperbole, can rightly be called historic. That moment is the April 19th 1965 debut within the Rendell/Carr ranks of pianist **Michael Garrick**, a musician who was – again with no little sense of overstatement – to quite literally change the course of the group's direction, and it can be argued with some conviction, that of the wider sound of British jazz. The overall fidelity on this recording is excellent and pressed on 180gram vinyl.

TRACKLISTING

- A1. Big City Strut
- A2. Trane's Mood
- A3. I Could Write A Book.
- B1. Interplay
- B2. She'll Be Back
- B3. Garrison '65

HIGHLIGHTS

- This session captures a moment from the **Rendell/Carr Quintet** that, without any hint of sleeve note hyperbole, can rightly be called historic.
- This is the April 19th 1965 debut within the Rendell/Carr ranks of pianist **Michael Garrick**, a musician who was to quite literally change the course of the group's direction.

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