



ZACHARY PAUL Calendar

Label

RECITAL

Format

CD

Catalog Number

R 111CD

UPC

769791986732



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\$12.39

Release Date

10/18/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - EXPERIMENTAL



DESCRIPTION

Zachary Paul is a violinist and composer currently living in New York. Having played in orchestras for most of his life, his beautiful violin work has recently emerged in the new music scene on the East and West coasts. Recently collaborating with musicians like **Simon Scott** and **Patrick Shiroishi**, Zachary has long been a "session violinist" for many Recital releases. It's with great pleasure to finally release a full-length solo album of his work on Recital. *Calendar* is a collection of unfinished demos, compositional experiments, and edited re-released tracks which span the past eight years. Recital operator and composer **Sean McCann** took seven hours of Paul's music and edited it down to these eight tracks over 50 minutes, folding them into themselves and into one another. The editing is also sometimes crude and immediate, with creases and torn edges. This album reflects trying to break one's perception of time into its smallest parts, watching the seconds pass, and freezing these snapshots into saturated memories and moods. "Wind of midnight" is a pastoral quartet piece (two horns, cello, and violin) that breathes slowly, not unlike an **Ingram Marshall** work. While "Fear" conjures up memories of Los Angeles at night, an imagined soundtrack for a hazy **Michael Mann**-ish cobalt landscape. A gust of smog on "Possessor" interrupts this vaporous scene, getting swallowed up in tape destruction, then settling back into the underlying pastel dusk of *Calendar*'s unhurried chamber ambience. Glass-mastered CD edition, limited to 200 copies. Includes a 12-page booklet.

TRACKLISTING

01. Los Angeles, October 2017 (4:26)
02. Red blood full measure, March 2023 (3:27)
03. The dark between, April 2017 (8:00)
04. Fear, February 2021 (4:00)
05. Dream of a roe, November 2022 (15:21)
06. Wind of midnight, February 2024 (6:15)
07. Possessor, April 2019 (3:42)
08. The snow my burning, April 2016 (4:47)

HIGHLIGHTS

- **Zachary Paul** is a violinist and composer currently living in New York. Having played in orchestras for most of his life, his beautiful violin work has recently emerged in the new music scene on the East and West coasts.
- *Calendar* is a full-length solo album of his work.
- *Calendar* is a collection of unfinished demos, compositional experiments, and edited re-released tracks which span the past eight years.
- RIYL: **Simon Scott, Patrick Shiroishi, Ingram Marshall.**
- Glass-mastered CD edition, limited to 200 copies. Includes a 12-page booklet.

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