



## VITTORIA TOTALE Solo Voce

Label

**RECITAL**

Format

**CD**

Catalog Number

**R 109CD**

UPC

769791986749



Store Price

**\$12.39**

Release Date

**10/18/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - T - EXPERIMENTAL**



Exclusively Distributed by

**FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
fe@forcedexposure.com

### DESCRIPTION

Recital presents a collection of new sound poetry works from **Vittoria de Franchis** (b. 1993, Bruxelles), an independent curator, language researcher and writer operating between London, Berlin and Rome. *Solo Voce*, Vittoria's first album, carries a certain arousal and intimate elation, a kind of sensual communiqué absent from much contemporary music. As Vittoria divulges: "These tracks were made for voices I wanted to touch rather than bodies. Voice is the uttermost source of fantasy for me, fantasy in general and erotic fantasy. Cities have been another tonica of the album. I love to just wander through cities and listen to sounds around me, experiencing this sort of perennial concert. What makes me click with a metropolis is its soundscape, in the same way I'm more attracted to a voice rather than a body. I like to eroticize voices. I remember taking days off just to walk, sometimes I would walk for hours without eating, guided by a specific cacophony I was drawn to or by a conversation I would overhear in a bookshop. Of the 16 tracks that make up this album, some were written and then performed, others just appeared; triggered by something around me and I recorded them with my phone (intentionally merging with the context that inspired them). As much as I'm fond of crystal-clear recordings which give space and transform the voice into space, I'm extremely attracted by overlaps and mismatches between voices. I don't know how this obsession started. I have always had a special connection with my voice, I used to talk out loud to a lot of imaginary friends and loved to sing. I hardly listen to lyrics in the same way I have a hard time looking at movies without subtitles as I automatically transform the voice into sound and can't follow the plot. *Solo Voce* is an album or composition of compositions or composition of the desirer's desires in which voice is the solo instrument. It deeply excites me to think I can do everything with my voice just by repeating, looping, overdubbing, collaging. I always perform, every day and every moment, this is why there is this 'totale' appendix to my name, and I mostly perform when I speak." Glass mastered CD edition, limited to 200 copies. Includes a 16-page booklet of concrete poems by the artist.

### TRACKLISTING

01. The Start of It
02. Too Hot
03. Sometimes
04. The Messenger Messes with the Masses
05. Fare l'amore
06. Extremely Dangerous
07. Text Me Next
08. Bitte
09. Conversations on Arousal
10. Variations on Tension and Attention
11. Expanded Eroticism
12. I Wish I Could
13. Subliminal Messages
14. Che Giorni
15. Endlessly
16. Hello Ze Ro

### HIGHLIGHTS

- Recital presents a collection of new sound poetry works from **Vittoria de Franchis** (b. 1993, Bruxelles), an independent curator, language researcher and writer operating between London, Berlin and Rome.
- *Solo Voce*, Vittoria's first album, carries a certain arousal and intimate elation, a kind of sensual communiqué absent from much contemporary music.
- Glass mastered CD edition, limited to 200 copies. Includes a 16-page booklet of concrete poems by the artist.

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)