



IL QUADRO DI TROISI La Commedia

Label

RASTER

Format

CD

Catalog Number

R-M 213CD

EAN

4260115992133



4 260115 992133

Store Price

\$15.39

Release Date

03/29/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - I - ELECTRONIC



Format

LP

Catalog Number

R-M 213LP

EAN

4260115999132



4 260115 999132

Store Price

\$23.99

DESCRIPTION

Il Quadro di Troisi presents *La Commedia*. Four years after their eponymous debut, Il Quadro di Troisi return with a new album and a new line-up. The perfect circle traced by **Eva Geist** (aka **Andrea Noce**) and **Donato Dozzy** (aka **Donato Scaramuzzi**) becomes a triangle with the permanent addition of **Pietro Micioni**, who collaborated in the previous recordings and had been part of Il Quadro's live set. *La Commedia* is about turning a crisis into an opportunity and using change as a catalyst for rebirth. Much like the characters in classic Italian comedies, who are masters in using irony to face life's hardships, Il Quadro di Troisi explores the vast and unpredictable terrain between the lighter and darker sides of the human experience, matching the magical with the mundane. *La Commedia* marks the band's embrace of a more traditional song form, shaped by a very personal and distinctive musical style. The distinguishing elements of Il Quadro di Troisi's music – classic Italian songwriting with an electronic spin – meld into a unique mix that is both seductive and eerie, elegant and earthy, contemporary and timeless. *La Commedia* celebrates the band's cultural roots while constantly moving into new territory, balancing nostalgia with a forward-thinking approach. *La Commedia* is a rare gem that confirms Il Quadro di Troisi's relevance in the international music scene, as demonstrated by the number of top-level artists featured on the album: from **Suzanne Ciani**, a legend and a pioneer of independent music with a career spanning five decades, to **Aimee Portioli**, aka **Grand River**, a Dutch-Italian musician, composer and sound designer based in Berlin, along with **Francesca Colombo's** eclectic violin (the de facto "fourth angle" of Il Quadro di Troisi's frame), **Fiona Brice's** strings, cultural agitator and icon of the Roman underground scene **Stefano Di Trapani** (aka **Demented Burrocacao** and a member of **Trapcoustic** and **System Hardware Abnormal**, among other projects), **Maestro Daniele Di Gregorio**, an excellent musician and a longtime collaboration of songwriting legend **Paolo Conte**, and **Tommaso Cappellato**, whose professional description goes well beyond "drummer" and who has been working with artists like **Rabih Beaini** and **Maurice Louca**.

TRACKLISTING

01. Il Profeta (3:50)
02. La Terra (3:02)
03. La Notte (3:55)
04. L'Alieno (4:19)
05. I Buchi Neri (4:06)
06. La Prima Volta (2:36)
07. L'Abitudine (3:28)
08. La Verità (3:45)
09. Lo Smeraldo Sotto Zero (3:36)
10. Il Mare (5:28)

HIGHLIGHTS

- Four years after their eponymous debut, **Il Quadro di Troisi** return with new album *La Commedia*, featuring a new line-up.
- **Eva Geist** (aka **Andrea Noce**) and **Donato Dozzy** (aka **Donato Scaramuzzi**) are joined by **Pietro Micioni**, who collaborated in the previous recordings and had been part of Il Quadro's live set.
- Featuring appearances from **Suzanne Ciani**, **Aimee Portioli** (**Grand River**), **Francesca Colombo**, **Fiona Brice**, **Stefano Di Trapani**, **Maestro Daniele Di Gregorio**, and **Tommaso Cappellato**.

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