



ALEXANDER TILLEGREEN In Words

Label

RASTER

Format

LP

Catalog Number

R-M 205LP

EAN

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\$21.99

Release Date

12/01/23

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - T - ELECTRONIC



DESCRIPTION

In Words is the first solo album by the Danish musician, composer, and visual artist **Alexander Tillegreen**. The album represents a series of varied electronic music pieces while also carrying examples of ongoing work with psychoacoustic phenomena. Composed partly of material taken from his artistic practice as an installation artist and his ongoing interdisciplinary artistic research into psychoacoustic phenomena, Tillegreen investigates subjective sonic perception and the negotiation of language. Particularly, these investigations are done through the use of the phantom word illusion, originally discovered by music psychologist **Diana Deutsch**. Tillegreen's unique sound works unfold like a kaleidoscope of phonetic mirrors which render possibilities to reflect upon the listener's own psychological and culturally situated linguistic embeddedness. Gender-distorted voice perception, speech and language borders are all challenged and thematized throughout Tillegreen's work. The polyrhythmic seriality of spatialized syllabic structures is accompanied by elements of heavy bass drops, high-frequency tensions, undulating synth lines, and hypnotic effects. Some of the many compositional potentials of the phantom word illusions are exercised and unfolded in selected tracks throughout the album. Other parts of the album represent more diverse approaches to abstract electronic music. *In Words* morphs soundscapes into glacial, spherical passages of ambient backdrops, while at other times emphasizes raw tectonic blocks of hyper-panning drones that erupt into high-velocity outlets of energetic, granular fields. Tillegreen is alternating between cyclical, minimalist, hypnotic approaches and complex, glitchy polyrhythmic melodic structures that shift and melt into evocative ambiances. The phantom words and the nature of Tillegreen's musical visions progressively demand more of the listener's attention and represent the artist's ongoing artistic work and scientific research into psychoacoustics and language. While *In Words* is a highly conceptual album, the musical bandwidth is extensive.

TRACKLISTING

- A1 Episode 1 (Wolken) (3:32)
- A2 Delve Pt. 2 (5:15)
- A3 Episode 2 (Am Fress) (3:28)
- A4 Re-Orientate (Intermezzo) (1:44)
- A5 Vexeldrift (Cambiata) (4:13)
- B1 Quiet Collapse (7:32)
- B2 Retrograde Moves (Vaults) (5:39)
- B3 Assimilate (in Words) (6:31)

HIGHLIGHTS

- *In Words* is the first solo album by the Danish musician, composer, and visual artist **Alexander Tillegreen**.
- Composed partly of material taken from his artistic practice as an installation artist and his ongoing interdisciplinary artistic research into psychoacoustic phenomena, Tillegreen investigates subjective sonic perception and the negotiation of language.
- Tillegreen alternates between cyclical, minimalist, hypnotic approaches and complex, glitchy polyrhythmic melodic structures.

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