



TESTBILD! Bed Stilt

Label

QUINDI RECORDS

Format

LP

Catalog Number

QUI 014LP

EAN

4251804182430



Store Price

\$18.79

Release Date

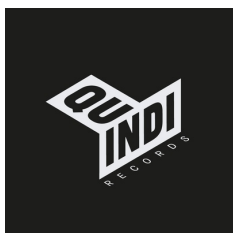
09/27/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - T - ROCK



DESCRIPTION

Matching breezy, Bossa nova-tinged sophistication with softly spiralling psychedelia, **Testbild!** arrive in the Quindi lounge as though they've always been there. On their 12th album, *Bed Stilt*, the Swedish collective cast their attention back to the earlier days of their 25-year trip through sweetly mysterious pop-not-pop rendered in warm tones and shot through with surrealism. The project was spearheaded by **Petter Herbertsson** in his hometown of Malmö in the late '90s, although the story on their website credits the inspiration and source material to a chance meeting and unpublished manuscript from a retiring scientist. The collective's evolution since then is a tangled web of facts and fiction spun by a revolving cast of collaborators including **Siri af Burén, Katja Ekman, Rikard Heberling, Douglas Holmquist, Mattias Nihlén, and Petter Samuelsson**. Along the way, their music has touched on chamber pop, post-punk and modern jazz with the elaborate harmonies and catchy songwriting charm of the Canterbury scene. The tracks which make up *Bed Stilt* were in fact track recorded in Malmö back in the mid-'00s, lying in wait for the right opportunity to be brought to light with some delicate overdubs and finishing flourishes in the here and now. **Tomas Bodén** – better known as **Civilistjavel** – lent some additional synth work as well as mastering the record. Musically, Testbild! stay true to their idiosyncratic approach on *Bed Stilt* with six immaculately rendered sojourns through lilting harmonies and brushed rhythms, feeling nostalgic but beguiling in equal measure. The finger-picking delicacy and languid harmonica of "Streams" strike a pastoral mood neatly countered by the elegant slide into dislocated ambience for the track's final stretch. By contrast, "And Her Eyes Are Red" surges with a big beat urgency which plays beautifully with the mellow jazziness of the chord sequences, boldly toying with song structure to dart down curious tangents without losing the immediate impulse of a great pop record. Somewhere in this tension between clarity and chaos we can understand the addictive charm of Testbild! – a band steeped in the considerable craft of making accomplished and unconventional music so very easy to sink into.

TRACKLISTING

- A1. The First New Years Eve
- A2. Streams
- A3. And Her Eyes Are Red
- B1. Cardamom Song
- B2. Soft Winged and Frail
- B3. Water On The Moon

HIGHLIGHTS

- Matching breezy, Bossa nova-tinged sophistication with softly spiralling psychedelia, **Testbild!** arrive in the Quindi lounge with their 12th album, *Bed Stilt*.
- Musically, Testbild! stay true to their idiosyncratic approach on *Bed Stilt* with six immaculately rendered sojourns through lilting harmonies and brushed rhythms, feeling nostalgic but beguiling in equal measure.
- **Tomas Bodén** – better known as **Civilistjavel** – lent some additional synth work as well as mastering the record.

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