



VARIOUS ARTISTS

Voices of Mississippi: Artists and Musicians Documented by William Ferris (Special Vinyl LP Edition)

Label
DUST-TO-DIGITAL

Format
LP

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NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - F - ROCK

DUST ^{TO} DIGITAL

Exclusively Distributed by
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DESCRIPTION

Voices of Mississippi encapsulates the life's work of **William Ferris**, an audio recordist, filmmaker, folklorist, and teacher with an unwavering commitment to establish and to expand the study of the American South. Throughout the 1960s and 1970s, Ferris toured his home state of Mississippi, documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the roots of the blues. This LP features blues and gospel field recordings made by Ferris between 1966 and 1974; all tracks are available on vinyl for the very first time. In addition to being a groundbreaking documentarian of the American South, Ferris is Joel R. Williamson Eminent Professor of History and senior associate director of the Center for the Study of the American South at the University of North Carolina at Chapel Hill. A former chairman of the National Endowment for the Humanities, Ferris co-edited the *Encyclopedia of Southern Culture* (1989) and is the author of multiple books. Printed inner sleeve.

TRACKLISTING

- A1. **Scott Dunbar** - Lil' Liza Jane
- A2. **Mississippi Fred McDowell** - Big Fat Mama
- A3. **Louis Dotson** - Bottle Blowing
- A4. **Scott Dunbar** - Jaybird
- A5. **James "Son" Ford** - Thomas Cairo
- A6. Inmates At Parchman Farm - Water Boy Drowned In The Mobile Bay
- B1. **Mississippi Fred McDowell** - I Got A Letter From Hot Springs
- B2. **Lovey Williams** - I'm Standing In The Safety Zone
- B3. **Mary Alice And Alan McGowan** - My Mother's On That Train
- B4. **Reverend Ott And Family** - You Don't Knock, You Just Walk On In
- B5. **Walter Lee Hood** - They Tell Me Of An Uncloudy Day
- B6. **Mary And Amanda Gordon** - Lord, I'm In Your Hand
- B7. **James "Son" Ford** - Thomas Cemetery Conversations

HIGHLIGHTS

- *Voices of Mississippi* encapsulates the work of **William Ferris**, a folklorist with an unwavering commitment to expand the study of the American South.
- Throughout the 1960s and 1970s, Ferris toured his home state of Mississippi, documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the roots of the blues.
- This LP features blues and gospel field recordings made by Ferris between 1966 and 1974; all tracks are available on vinyl for the very first time.
- Printed inner sleeve.
- "The combination of William Ferris and Dust-to-Digital is so important in preserving the cornerstone of our musical American history." -**Lucinda Williams**
- "Bill Ferris is a profound historian. I am his biggest fan!" -**Quincy Jones**
- "Going from farm to front porch across America's south in the 1960s, William Ferris recorded everything from praying pigs to haunting blues a political act, he says, at a time when black voices were being silenced."
-**Rebecca Bengal**, The Guardian
- "The 73-year-old UNC professor has spent six decades becoming Southern culture's chief documentarian. Equally at home on Mississippi state work farms or in college lecture halls, Ferris has broken some of America's biggest racial divides to collect tales of a sometimes-hidden history. It's a story he likes to share, too."
-**Tom Maxwell**, IndyWeek, March, 2015

Also available:

(DTD 053CD) VA: *Voices of Mississippi: Artists...* 3CD/DVD/Book [880226005320]
(DTD 054DVD) FERRIS, WILLIAM: *The Early Films of William Ferris* DVD [880226005429]

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