

G.T. MOORE AND THE REGGAE GUITARS G.T. Moore and the Reggae Guitars

Label

PARTIAL RECORDS

Format

LP

Catalog Number

PRTL 024LP

EAN

5051142067845



Store Price

\$19.39

Release Date

04/12/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - M - WORLD



DESCRIPTION

50th anniversary reissue of the ground-breaking set, originally released on Charisma in 1974. A record that at the time straddled the world between "pub rock" scene and the then seemingly new sound of reggae music, at least to UK years. Released hot-on-the-heels of the **Wailers**' Catch a Fire and Burnin, when "reggae fever" was starting to take root in the UK. **G.T. Moore** had previously been part of the legendary folk group **Heron**, before becoming the first white musician to make any serious attempt to make authentic reggae. The eponymously titled debut set from the **Reggae Guitars** featured session musician **John** "**Rabbit**" (who has worked with Wailers, **Free**, and **The Who**) and was mixed by **Tom Platt** who engineered the Catch a Fire album. The set mostly consists of originals with the exception of covers of tracks by **Bob Dylan**, **Heptones**, and **Diana Ross**.

TRACKLISTING

- A1. Painted Ladies
- A2. Book of Rules
- A3. I'm Still Waiting
- A4. Bye and Bye
- A5. Way Over There
- B1. Move It On Up
- B2. Thou Shall Not Kill
- B3. Bad Johnny
- B4. Knocking On Heaven's Door

HIGHLIGHTS

- 50th anniversary reissue of G.T. Moore and the Reggae Guitars' eponymous debut album from 1974.
- A record that at the time straddled the world between "pub rock" scene and the then seemingly new sound of reggae music.
- RIYL: The Wailers, Free, The Who, Heron.
- The set mostly consists of originals with the exception of covers of tracks by Bob Dylan, Heptones, and Diana Ross.

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