

NEGATIVE NANCIES Heatwave

Label
OCCULTATION

Format **CD** Catalog Number

PROTEUS 4076CD

EAN 5038622140625



Store Price

\$10.39 Release Date

10/22/21 Territory

U.S. EXCLUSIVE (No Exports)

Genre FILE UNDER - N - ROCK

DESCRIPTION

Negative Nancies exist in their own universe, sounding unlike anything else in New Zealand past or present. The songs evolve organically through rehearsal room experimentation yet, amid the art punk chaos, an irrepressible undercurrent of pop melodicism and moments of eerie psychedelic calm shine through the Casio+guitar+drums+vocals noise. Negative Nancies don't play by anyone's rules. Songs unfold in unusual ways with somber glory, impish mischief, wired anxiety or manic glee. It makes sense until it doesn't any more, and vice versa less Dada than Dunedina - filtering observations about everyday human behavior and existential absurdity through an organic wild-yeast approach to song creation and performance. They don't want to be banned; they just want to play in a band. The recording brings out all the band's rickety fizzing danger and punk energy. Heatwave sounds like it was recorded in a concrete basement with mains leads running through puddles of water, everything crackling with arcing live electricity and a sense of danger. Maybe it was... who knows? Negative Nancies are an intergenerational conglomeration of musical explorers. Mackay and Smith have emerged from the subterranean shadows of Dunedin's experimental music scene their Richard Maybe's Passion for Nature duo performing at Audio Foundation's Lines of Flight, and Nowhere experimental music festivals - while Elborado was a member of '80s and '90s underground Flying Nun recording artists such as The Terminals, Scorched Earth Policy and The Shallows.

TRACKLISTING

- 01. Pig In A Pen
- 02. What Would John Say
- 03. Banned
- 04. Agatha Christie
- 05. Monkey Chest
- 06. Monkey Chest
- 07. Death By Association
- 08. Late Light Romance
- 09. Heatwave

HIGHLIGHTS

- **Negative Nancies** exist in their own universe, sounding unlike anything else in New Zealand past or present.
- The songs evolve organically through rehearsal room experimentation yet, amid the art punk chaos, an irrepressible undercurrent of pop melodicism and moments of eerie psychedelic calm.
- Mackay and Smith have emerged from the subterranean shadows of Dunedin's experimental music scene while **Elborado** was a member of '80s and '90s underground Flying Nun recording artists.

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Format

Catalog Number

PROTEUS 4076LP

LP

\$17.79