



GHOST DUBS Damaged

Label

PRESSURE

Format

2LP

Catalog Number

PRESH 024LP

EAN

5056321696755



Store Price

\$30.59

Release Date

08/30/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - G - ELECTRONIC

PRESSURE

DESCRIPTION

Ghost Dubs, real name **Michael Fiedler**, aka **Jah Schulz**, announces a rebirth with *Damaged*, his first album for PRESSURE label. Having recently dropped two criminally overlooked, experimental dub LPs, with his *Dub Over Science* series, the German producer/bass specialist, now stretches his own parameters of outwardness still further, with these twelve fresh explorations of dub deviance. For those who feel the fusion of dub techno and ambient drone had creatively ended with the demise of the short lived, Berlin based Chain Reaction label. Ghost Dubs now upgrades and extends that legendary blueprint's abstract methodology even further and deeper, floating away upon a wonderfully warm sea of hiss and static bliss. This is dub so atomized that it disintegrates within your eardrums. Its music, where the machines take over and virtually all traces of humanity are erased. But thankfully, the warmest soul still oozes seductively from the pores of Fiedler's robo riddims. Relentlessly hypnotic, seriously sedated, *Damaged* celebrates the point of departure within its mesmerizing low-end grooves. For batty shakers and headtrippers alike, there's added thrills aplenty, as Ghost Dubs' richter scale tremor rhythms remain impressively massive, and the atmospheric depths of *Damaged* appear tantalizingly oceanic. Throughout the duration of the dreamy selection, there is an obsessive balance of bewitching ambience and heavyweight bassbin shaking. Impressive indeed, Fiedler's mastery of live dubbing on his mixing desk shines across the duration, and gives the album an improvised edge, and sense of peripheral chaos. With a tip of the cap, and nod of the head to **Pole** ("Second Thoughts"), it's no surprise then that PRESSURE would then turn to the great, Berlin based producer **Stefan Betke**, to master/cut this collection at his infamous Scape mastering room. If you like your melodies submerged, your dub narcotic, your basslines obese, and your beats evaporating, *Damaged* provides the perfect prescription and entry point into Ghost Dubs' spectral soundworld. FFO: Pole, **Rhythm & Sound**, **Mika Vainio**.

TRACKLISTING

01. Chemical
02. The Regulator
03. Dub Lobotomy
04. Hot Wired
05. Thin Line
06. Second Thoughts
07. True to Life
08. Dub Battle
09. Soul Craft
10. Undone
11. Dub Simulation
12. Circles/Lines

HIGHLIGHTS

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