

EINSTÜRZENDE NEUBAUTEN



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Ende Neu

Label
POTOMAK

Format
CD
Catalog Number
POTOMAK
919822

EAN
4047179198226



Store Price
\$11.99

Format
LP
Catalog Number
POTOMAK
919821

EAN
4047179198219



Store Price **NEW**
\$20.39 **INFO**

Release Date
06/09/09

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - E - ROCK

POTOMAK

DESCRIPTION

Einstürzende Neubauten's Potomak label reissues their classic 1996 release, *Ende Neu* – originally released on the Mute label, now available with digipak CD artwork and also reissued for the first time on vinyl. On this release, the quintessential scientists of the post-avant-garde abstain from focusing on listener disintegration tactics as they did on prior albums, but opt instead to hone their craftsmanship in new compositional areas. Some followers of their earlier material might object to the obvious and comparatively conventional song structure and style that is displayed on *Ende Neu* – picking up a power tool to highlight a piece rather than centering the entire work around it, or leaving a stage before setting it ablaze – but the destruction has already been performed, and here they erect a brave new anti-building of musical art. Exploring intricate processions of time and toying with melodious harmonies, this album reveals **Blixa Bargeld** and company maturing gracefully. The opening cut, "Was Ist Ist," is a furious, fast-paced slander of the greediness of mankind while simultaneously serving as a tongue-in-cheek remark on how absolute, scientific power overrules impossibility. From there, *Ende Neu* continues to musically rewrite the band's style, using familiar topics such as ethereal chaos ("Die Explosion Im Festspielhaus"), cosmic complacency ("The Garden"), revolt ("Installation N°1"), and even a **Kafka**-esque piece, "Der Schacht Von Babel." This was the band's first release after the departure of founding band member **Mark Chung**, and it is obvious that the remaining members took the time to contribute to the void left by his departure. *Ende Neu* delivers a precision-fed matrix of audio-encrypted knowledge in a manner not like the chaotic Neubauten of the early '80s, but more strategic, and more mature. Dark, focused explosions, with theatrical strings and tightly-wound vocal structures. This reissue includes reworked artwork and the CD version contains the bonus track "Bili Rubin," plus videoclips and sound samples.

TRACKLISTING

01. Was Ist Ist
02. Stella Maris
03. Die Explosion Im Festspielhaus
04. Installation N°1
05. Nnnnaamm
06. Ende Neu
07. The Garden
08. Der Schacht Von Babel
09. Bili Rubin



HIGHLIGHTS

- **Einstürzende Neubauten's** Potomak label reissues their classic 1996 release, *Ende Neu* – originally released on the Mute label, now available with digipak CD artwork and also reissued for the first time on vinyl.
- Includes a bonus track, reworked artwork, plus videoclips and sound samples.
- Einstürzende Neubauten are figureheads in Germany's 1980s avant-garde/industrial music history. Members on *Ende Neu* include: **Blixa Bargeld**, **Alexander Hacke**, **N.U. Unruh**, and **F.M. Einheit**.
- Tracks off this record were later remixed by artists such as **Panasonic**, **Alec Empire**, **Gudrun Gut & Thomas Fehlmann**, **Soulwax**, and more.

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