



Luce Mawdsley  
*Northwest & Nebulous*

## LUCE MAWDSLEY Northwest & Nebulous

Label

**PURE O RECORDS**

Format

**LP**

Catalog Number

**PO 001LP**

UPC

604565859679



Store Price

**\$22.79**

Release Date

**04/12/24**

Territory

**U.S. EXCLUSIVE (No Exports)**

Genre

**FILE UNDER - M - ROCK**

### DESCRIPTION

*Northwest & Nebulous* is Liverpool-based musician **Luce Mawdsley**'s sixth studio release, a lush and accomplished instrumental album suffused with radiant and fluid possibilities, where expansively cinematic instrumentals conjure queer cowboy landscapes via the Northern English coastline. The album is a world-building piece of work, pulling from folk, Americana and soundtrack influences, fusing their romantic and exploratory energies to signal the beginning of a new journey for the composer, with an open invitation for listeners to come along for the ride. The album was recorded and mixed by Luce Mawdsley in the Grade II listed Scandinavian Church in Liverpool, with a core chamber trio of Luce on guitar, organ and percussion, **Nicholas Branton** on clarinets, and **Rachel Nicholas** on viola. A self-taught musician, Mawdsley has released a host of both solo and collaborative albums (*Mésange*, *Cavalier Song*), and in 2023 started Pure O records, an independent record label dedicated to the nurture of queer and curious music based in the Northwest of England.

### TRACKLISTING

01. Latex Feather
02. Roosting
03. Sojourn
04. Meltwater
05. All Seasons Swarm
06. Northwest & Nebulous
07. The Growing Rooms
08. Lake Light Sparkles

### HIGHLIGHTS

- *Northwest & Nebulous* is Liverpool-based musician **Luce Mawdsley**'s sixth studio release, a lush and accomplished instrumental album suffused with radiant and fluid possibilities, where expansively cinematic instrumentals conjure queer cowboy landscapes.
- The album is a world-building piece of work, pulling from folk, Americana and soundtrack influences, fusing their romantic and exploratory energies to signal the beginning of a new journey for the composer.
- The album was recorded and mixed by Luce Mawdsley in the Grade II listed Scandinavian Church in Liverpool, with a core chamber trio of Luce on guitar, organ and percussion, **Nicholas Branton** on clarinets, and **Rachel Nicholas** on viola.

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