



LORENZO ABATTOIR

Mess (Akt IV)

Label

PLANAM

Format

LP

Catalog Number

PLANAM 050LP

UPC

769791986282



Store Price

\$18.79

Release Date

06/14/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - A - EXPERIMENTAL

PLANAM
PLANAM

DESCRIPTION

Lorenzo Abattoir's work has focused on researching various breathing and amplification techniques to create a sort of non-verbal language through which to express the sounds of an "inhuman" being. The first act of this transformation takes place in *Disincarnazione*; the artist frees himself from his own corporeal state and the cultural structures sedimented over millennia of evolution to explore the sonic possibilities of the animal body as a medium and instrument of his work. Continuing to explore these possibilities in *Second Act* and then *Third Act*, Lorenzo Abattoir's new work succeeds in giving shape to this creature. The artist assumes the form of this new beast, delineating its field of action and incorporating movement into his practice. With *Mess (Akt IV)*, the fourth act of his research issued now on PLANAM, Abattoir consecrates a new being in a state of sonic confusion, no longer human but not entirely beast, taking its first steps in his sonic and performative universe. The amplification delivers to the listener the sonic image of a hybrid primate amidst the entirety of the noises of its body, from breaths to movements, in a non-place that allows listeners to explore the depths of the animal body. All the material of *Mess (Akt IV)* was recorded at Nub Project Space, Pistoia Italy. Very limited LP edition including an insert with drawings, score and notes. Only 150 copies made available for international distribution.

TRACKLISTING

01. Mist()
02. Mystery
03. Mistakes
04. Misread
05. Misunderstood
06. Mystic
07. Miss
08. Mess

HIGHLIGHTS

- **Lorenzo Abattoir's** work has focused on researching various breathing and amplification techniques to create a sort of non-verbal language through which to express the sounds of an "inhuman" being.
- With *Mess (Akt IV)*, the fourth act of his research issued now on PLANAM, Abattoir consecrates a new being in a state of sonic confusion, no longer human but not entirely beast.
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