



## DAMO SUZUKI & SOUND CARRIERS Live At Marie-Antoinette

Label

**PLAY LOUD! PRODUCTIONS**

Format

**2LP**

Catalog Number

**PL 063LP**

EAN

4042564165661



Store Price

**\$18.39**

Release Date

**04/21/17**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - S - ROCK**



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## DESCRIPTION

The Play Loud! (live) music series is based on three precepts: **Alan Lomax's** work as an archivist and chronicler, **John Peel's** BBC radio sessions, and the work of Direct Cinema pioneers, such as the **Maysles Brothers, Leacock, Wildenhahn** and **Pennebaker**. Filming live shows means not doing things TV-style, but in a very personal, intuitive and adventurous manner - nothing is staged for the shoot. Play Loud!'s intention is it to create an extensive archive of interesting popular music and culture that includes both, the huge quantity of unreleased filmed material by the filmmakers and also material that comes from other sources. Some of the recordings - if popular demand is strong - will be offered as limited vinyl LPs.

**Dietmar Post** and **Lucía Palacios** on filming live music: "As filmmakers, it is important the performance we film will be recorded unadulterated. At the same time we do select by positioning and framing the camera, i.e. we watch subjectively. In principle we try to edit inside the camera because we would like to show the presentation in its entirety. It is crucial to know that most of the time we only work with one single camera. . . . Our work turns into an active composition during the show. It could be called a form of drawing (in German the term 'drawing' inhabits the word 'recording') with the camera. As with all spontaneous/improvised art this sometimes works out nicely, other times it fails poorly."

**Dirk Dresselhaus/Schneider TM** on the concert: "I find it fairly difficult to say something about how the music in this concert came about, cause we didn't plan or rehearse anything and hardly were able to hear each other on stage. Wherever it came from, the energy and course of this concert is very much based on group dynamics and an almost telepathic sort of communication, like a swarm of fish. When I mixed the sound later on in the studio I discovered a lot of weird things on the separate tracks: for example **Kptmichigan's** guitar signal is changing level for about +/-30 dB once in a while which is a lot and was probably caused by a broken microphone cable. Luckily the fucked up parts made the sound even heavier and more distorted instead of destroying it."

## TRACKLISTING

- A1. Geheimnisvolles Treffen Auf Der Anderen Seite Des Nebels (33:45)
- B1. Stern Des Narren (26:54)
- C1. Die Leere Füllen (31:19)
- D1. Wirkliche Antwort Auf Unsichtbaren Spiegel (28:27)

## HIGHLIGHTS

- The Play Loud! live music series present a live release of **Damo Suzuki & Sound Carriers**.
- For this series, Play Loud! base their productions on **Alan Lomax's** work as an archivist and chronicler, **John Peel's** BBC radio sessions, and the work of Direct Cinema pioneers.
- **Dirk Dresselhaus/Schneider TM** on the concert: "The energy and course of this concert is very much based on group dynamics and an almost telepathic sort of communication, like a swarm of fish."

**Official web site:** <http://www.damosuzuki.com/>

Also available:

(IMPREC 393LP) SUZUKI & MUGSTAR, DAMO: *Start from Zero* LP [793447539317]  
(NAM 009LP) SUZUKI, DAMO: *Seven Potatoes: Live in Nanaimo* 2LP [769791954120]

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