



## ANADOL & MARIE KLOCK La Grande Accumulation

Label

**PINGIPUNG**

Format

**LP**

Catalog Number

**PING 086LP**

EAN

4250101466359



Store Price

**\$25.99**

Release Date

**11/01/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - A - ROCK**



### DESCRIPTION

**Anadol** and **Marie Klock** have teamed up for a joint album, *La Grande Accumulation*. They met in 2022 at a festival in England crowded with violent seagulls and outsider musicians. Klock being prone to barking on stage and Anadol not laughing at jokes she doesn't find funny, they straight away had the intuition that they would meet again. And so they did, a few months later, at Anadol's studio in Istanbul. Today, the two Pingipung artists present the fruit of this musical friendship. *La Grande Accumulation* was born out of the peculiar atmosphere of the studio neighborhood in Büyükada, an island where thousands of cats run free and humans randomly destroy things during apocalyptic times when parts of Turkey had just been turned into dust by terrible earthquakes. The French lyrics are inspired by hours of conversations, the music is consequently drenched in absurdity, overflowing with a strong urge to live and enjoy. *La Grande Accumulation* brings together Marie Klock's mysterious metaphors and Anadol's intriguing radiophonic psych-pop. Stretching forms beyond common sense to see how long they can resist is probably their favorite game. The result are six highly imaginative tracks that challenge the sub-three-minutes standards of Spotify pop. **Gözen Atila** aka Anadol is well-known to the Pingipung audience, with three solo LPs on the label. Her music follows a kind of collage logic, she interweaves countless styles, combining field and studio recordings with obscure quotation marks here and there. Marie Klock is a French writer and musician who produces songs oscillating between synthpop and neo-folk, full of anarchic humor and existential dread. Marie Klock delivers her lyrics in song or spoken word, stream-of-consciousness musings on strange human adventures, and her rich keyboard melodies culminate in a nonchalant dialogue with the bass trombone ('La Reine des Bordels'). In the opulent opening piece ('La Grande Accumulation'), a woman is cursed to take home everything she kicks in the street; a bit later, listeners stumble upon a ghoulish hiding in the gutter ('Sirop amer'), Mona Lisa loses her teeth ('Sonate au Jambon') and a warthog struggles to climb the stairs of a silver tower ('Sabots triviaux'). *La Grande Accumulation* was mixed and mastered by **Jonas Romann** at Chaos Compressor Club in Hamburg and cut to vinyl by **Kassian Troyer** at D&M in Berlin. It's an audiophile LP that invites to focus on every detail in this heap of musical ideas.

### TRACKLISTING

- A1. La Grande Accumulation (8:34)
- A2. Sirop Amer (La Goule) (4:00)
- A3. Quand Le Grenier Aura Pris Feu (6:16)
- B1. Sabots Triviaux (4:07)
- B2. Sonate au Jambon (5:40)
- B3. La Reine des Bordels (8:00)

### HIGHLIGHTS

- **Anadol** and **Marie Klock** have teamed up for a joint album, *La Grande Accumulation*.
- *La Grande Accumulation* brings together Marie Klock's mysterious metaphors and Anadol's intriguing radiophonic psych-pop.
- The French lyrics are inspired by hours of conversations, the music is consequently drenched in absurdity, overflowing with a strong urge to live and enjoy.

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

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60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
[fe@forcedexposure.com](mailto:fe@forcedexposure.com)