



ANADOL Felicità

Label

PINGIPUNG

Format

CD

Catalog Number

PING 074CD

EAN

4250101462016



Store Price

\$15.39

Release Date

02/16/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - A - ELECTRONIC



DESCRIPTION

"Whether it is traditional or contemporary, we need to be authentic," says **Gozen Atila** who performs as **Anadol**. "I don't claim that I am authentic, but this is what I want to achieve." A sense of authentic exploration, introspection, and celebration coats every inch of Anadolu's latest album. After *Uzun Havalara*, the Turkish artist returns with an album that continues to explore a variety of deeply embedded musical traditions while also hurtling into new terrain. The music and influences – as well as the history, culture, and geography behind them – that make up Atila as an artist all coalesce to create something entirely new. The result is something that is simultaneously exploring history and tradition, while harnessing innovative modern sounds and techniques. "If there is any tradition I am somehow connected to, or influenced by, then it's multi-genres," she says. "Such as Turkish Pop and Arabesk music from this country where I grew up. There is a connection to folk and also French pop or Flamenco, Middle Eastern melodies and orchestration, Greek adaptations, **Kenny G**. solos, American guitars." This can be heard on *Felicità*, not in as much as you can link up the influences directly but in the way it glides across genres, eschewing convention and predictability along the way, to result in a kaleidoscopic experience. For the album, Atila found a talented roster of jazz musicians in Istanbul who she recorded on top of her synth productions and field recordings. Soon enough saxophone, drums, and strings began to stack up against preset drum loops from vintage organs. It's a record where woozy psychedelic excursions bleed into dreamy synth lines, immersive ambience, and the occasionally disconcerting yet incredibly tactile use of field recordings. Felicità translates as "happiness" and this album is something that explores the complexities of such an emotion. "I did not name the album like this because I just wanted to call it happiness," Atila says. "A song like 'Felicità Lale' is a sad and confused song about a female character who can't get out of bed. It's a funny rumination, in her thoughts, saying to get up and lie down repeatedly. At some point the lyrics say: 'hep agla, felicità', meaning: 'Cry all the time, Felicità'. Like she is talking to happiness itself and telling it to cry. So it is not about happiness, it is more about the concept of happiness which can be very sad."

TRACKLISTING

01. Gizli Duygular (9:40)
02. Eçilme Gel (7:51)
03. Ablamın Gözleri (2:56)
04. İstasyon Plajında Bir Tren Battı (15:14)
05. Felicità Lale (3:24)

HIGHLIGHTS

- CD release of Turkish artist **Anadol**'s album *Felicità*, which explores a variety of deeply embedded musical traditions while also hurtling into new terrain.
- *Felicità* glides across genres, eschewing convention and predictability along the way, resulting in a kaleidoscopic experience.
- Multi-genre music with connections to folk, French pop, Flamenco, Middle Eastern melodies and orchestration, Greek adaptations, **Kenny G**. solos, American guitars.

Also available:

(PING 074LP) ANADOL: *Felicità* LP [4250101437304]

(PING 080LP) ANADOL: *Hatıralar* LP [4250101452086]

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