

PODER DEL ALMA Poder Del Alma

Label

PHARAWAY SOUNDS

Format

LP

Catalog Number

PHS 076LP

4040824093129



Store Price

\$23.39

Release Date

01/19/24

Territory NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - ROCK



Exclusively Distributed by **FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321 fe@forcedexposure.com

DESCRIPTION

First ever reissue. Psychedelic Latin-funk holy grail from Nicaragua, 1974. Poder del Alma ("Soul Power") was a supergroup formed by some of the best musicians from the Nica scene. This all-star band of nine members was assembled to play at the famous free concert of Santana in Managua in benefit for the 1972 earthquake. After that successful gig supporting the Latin-Rock superstar, what was to be a one-night stand became the seed of the most loved Nicaraguan act from the '70s. All the members had already played an important role in the history of the Nica music/hippie scene in the 1960s. Among them is Román Cerpas (previously on Bwana), René "Chapo Domínguez (Los Rockets), and Edgar "El Gato" Aguilar. A few months after the Managua concert with Santana, Poder del Alma traveled to Guatemala to record their first long play for Dideca (Discos De Centroamérica, S.A.) in just one week of recording sessions. Despite the low budget and precarious recording equipment, the band managed to obtain a powerful psychedelic/Afro/funk-rock sound full of electric guitar, heavy drums, hot, percussion, horns, Spanish male/female vocals - featuring titles like "El Valle del Ayatimbo," "Ia-Taa Yo," and "Zúmbale." Remastered sound, with original artwork in gatefold sleeve. Four-page insert with liner notes, photos, and download card included.

TRACKLISTING

- A1. El Valle del Ayatimbo
- A2. Terciopelo
- A3. la-Taa Yo
- A4. No Hay Nada Nuevo Bajo El Sol
- B1. Que Rico
- B2. Caperucita Roja
- B3. Mujer
- B4. Atardecer
- B5. Zumbale

HIGHLIGHTS

- First ever reissue of supergroup **Poder del Alma**'s self-titled 1974 album.
- Featuring a powerful psychedelic/Afro/funk-rock sound full of electric guitar,
 - heavy drums, hot, percussion, horns, Spanish male/female vocals.
- RIYL: Bwana, Los Rockets.

Press Contact: publicity@forcedexposure.com