



ANOM VITRUV 6.4311

Label

PRASENS EDITIONEN

Format

CD

Catalog Number

PE 037CD

EAN

5051142068422



Store Price

\$9.39

Release Date

05/31/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - A - ELECTRONIC

Präsens Editionen

DESCRIPTION

Hardly anything is known about the person behind the pseudonym **Anom Vitruv**. The artist who has previously released music on UK techno label Tabernacle Records and Los Angeles-based experimental powerhouse Total Stasis, among other outlets, chooses to remain anonymous and lets his music speak for itself. Over more than a decade, the Switzerland-based musician has carefully constructed a body of work that is closely interlinked with his public perception: Always vague, elusive, and thus open. Anom Vitruv took his time with *6.4311* – his first release in more than six years. The artist's latest project is full of philosophical references around being, time, space, death, and the worthwhile life that not only are visible in the album title and through the artist's use of samples but are directly manifested in the structure and atmosphere of the music itself. The album is deeply contemplative in its approach. The constant oscillation between the abstract and the concrete, the elaborate build-ups, the subtle emergence and disappearance of elements, and his careful take on layering sounds are all factors that make *6.4311* an engaging album from start to finish. With his latest full length, the enigmatic artist sets an example on how to incorporate references and concepts into music – all without it being a shallow gesture.

TRACKLISTING

01. Ohne Titel 1
02. Ohne Titel 2
03. Ohne Titel 3
04. Ohne Titel 4
05. Ohne Titel 5
06. Ohne Titel 6
07. Ohne Titel 7
08. Ohne Titel 8
09. Ohne Titel 9
10. Ohne Titel 10
11. Ohne Titel 11
12. Ohne Titel 12

HIGHLIGHTS

- *6.4311* is anonymous artist **Anom Vitruv**'s first release in more than six years.
- The constant oscillation between the abstract and the concrete, the elaborate build-ups, the subtle emergence and disappearance of elements, and Vitruv's careful take on layering sounds are all factors that make *6.4311* an engaging album from start to finish.
- Hardly anything is known about the person behind the pseudonym Anom Vitruv. The artist who has previously released music on UK techno label Tabernacle Records and Los Angeles-based experimental powerhouse Total Stasis, among other outlets, chooses to remain anonymous and lets his music speak for itself.

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com