



DAPHNE ORAM

Oramics

Label
PARADIGM DISCS

Format
2CD
Catalog Number
PD 021CD

UPC
769791902817



Store Price
\$16.39

Release Date
12/04/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - O - EXPERIMENTAL

paradigm discs

DESCRIPTION

2007 release. **Daphne Oram** is best-known for the design of her Oramics system, and also for co-founding the BBC Radiophonic Workshop in 1957, but until the release of this material, the only easily-available piece of music by her on CD was the 8-minute long "Four Aspects." There was also a 7" EP from 1962 on HMV, released as part of the *Listen, Move and Dance* series that was specifically designed to help children dance. Although the short pieces on this record are very basic, it could be argued that this is the first-ever electronic dance record! This is a survey of nearly all the major pieces that she produced since her departure from the BBC in January 1959 until her final tape piece in 1977. During this time, she worked independently in her home studio, and thanks to a grant from the Gulbenkian Foundation in 1962, she was able to pursue her interests. In Britain there were no state-funded studios other than the Radiophonic Workshop, which mainly existed at the behest of the drama studio and was not generally seen as a place to develop personal artistic ideas. There were also no university studios at this time, so it was necessary for British electronic composers to be self-funded. Throughout this period, she devoted her attention to developing her Oramics "drawn sound" system, which consisted of a large machine that enabled drawn patterns to be converted into sound. This system was eventually fully realized in the late '60s and several pieces here incorporate its use. The two and-a-half hours of music on this 2CD set covers the whole range of Oram's post-BBC output. All of the music is electronic with some occasional use of real instruments, especially small percussion and piano frame. There is also some use of musique concrète techniques. The works fall roughly into the following categories: works for TV and cinema advertising, film soundtracks, music for theater productions, installations and exhibitions as well as concert pieces and several studio experiments. There are also a few short pieces that resulted from an experimental music course given by Oram at a high school in Yorkshire in 1967.

TRACKLISTING

CD1:

01. Introduction (3:33)
02. Power Tools (0:44)
03. Bird of Parallax (12:58)
04. In a Jazz Style (0:37)
05. Purring Interlude (0:42)
06. Contrasts Esconic (8:15)
07. Lego Builds It (0:56)
08. Pompie Ballet (Excerpt) (3:35)
09. Intertel (1:20)
10. Adwick High School No.1 (0:46)
11. Look At Oramics (0:38)
12. Rotolock (1:27)
13. Purple Dust (6:45)
14. High Speed Flight (0:49)
15. Studio Experiment No.1 (1:48)
16. Four Aspects (8:05)
17. Kia Ora (0:47)
18. Dr. Faustus Suite (9:36)
19. Adwick High School No.2 (2:17)
20. Tumblewash (1:59)
21. Studio Experiment No.2 (0:41)
22. Snow (7:46)

CD2:

01. Rockets in Ursa Major (Excerpt 1) (4:54)
02. Food Preservation (3:20)
03. Studio Experiment No.3 (1:07)
04. Bala (1:42)
05. Episode Metallic (5:28)
06. Studio Experiment No.4 (0:39)
07. Adwick High School No.3 (1:35)
08. Fanfare of Graphs (0:57)
09. Studio Experiment No.5 (1:14)
10. Brocilliande (10:11)
11. Mary Had a Little Lamb (2:37)
12. Incidental Music for Invasion (Excerpts) (5:04)
13. Costain Suite (13:16)
14. Rockets in Ursa Major (Excerpt 2) (1:22)
15. Passacaglia (4:28)
16. Missile Away (2:06)
17. Pulse Persephone (4:02)
18. Adwick High School No.4 (2:17)
19. Nestea (0:28)
20. Rockets in Ursa Major (Excerpt 3) (3:28)
21. Conclusion (0:11)
22. Studio Jinks (6:08)

Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

Press Contact: eric@forcedexposure.com