



PAULINE OLIVEROS Electronic Works 1965-1966

Label

PARADIGM DISCS

Format

CD

Catalog Number

PD 004CD

UPC

769791902671



Store Price

\$10.99

Release Date

11/06/12

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - O - ELECTRONIC

DESCRIPTION

1997 release of three early electronic works from 1965-1966 by **Pauline Oliveros**. This material is exclusive to this release and is not included on the recent Important Records 12CD *Reverberations: Tape & Electronic Music 1961-1970*. "I of IV" was made in July 1966, first released by CBS alongside works by **Steve Reich** and **Richard Maxfield**. "Big Mother Is Watching You" was also made in the summer of 1966 at the University of Toronto Electronic Music Studio, and track 3 was made at the San Francisco Tape Music Center in 1965. The three pieces on this CD are all live experiments, which at the simplest level use either an array of oscillators or filters, a mixer and one spool of tape feeding a series of (variously set up) stereo tape machines. Long delay lines, pile-ups of noise and rich sonorities are the stuff of this music. The third piece also samples a chunk of **Puccini's** *Madame Butterfly*, which only makes this music seem even more contemporary.

TRACKLISTING

- 01. I of IV (25:29)
- 02. Big Mother Is Watching You (33:45)
- 03. Bye Bye Butterfly (8:02)

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