

MONOPOLY CHILD STAR SEARCHERS This Year in Coconuts Vol. 2

Label

PACIFIC CITY DISCS/DISCREPANT

Format

LP

Catalog Number

PCD 011LP

EAN

5065004291262



Store Price

\$19.99

Release Date

12/06/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - M - ELECTRONIC

DESCRIPTION

Exquisitely compiled by Discrepant head honcho Gonçalo F. Cardoso from three tapes by the tireless mind-body of **Spencer Clark** through his own Pacific City Sound Visions, This Year In Coconuts Vol. 2 is another revelation into the deeply personal soundworld of this true voyager of both ancient, present and forthcoming times. Coming from a truly singular artist, capable of conveying multiple visions into a labyrinthine-esque mythology all of his own, these seven tracks feel as much part of their original setting as connected pieces from this never ending and puzzling netherworld. Dedicated to the Temple of Isis in Pompei and opening sides A and B, the two tracks from Tempio d'Iside set up a scenario not far from a dream version of the Temple itself, made from crystal clear synthlines and levitating ambiences, like drifting into ancient memories from days to come. Making up about half of the compilation, the four tracks from Kowloon Spider Temple drip into a feverish mosaic of Clark's by now trademarked cascading rhythms, un-hinged alien-vocal samples, phantasmic textures and sparkling synth harmonies projecting a catchy hypnotic oblivion filled with intrigue. The sole title track from From the Caves and Jungles of Apulia tangentially reports back to some lower-fi recordings of the past, with its murkier sound inducing the feeling of willing confinement within such caves and jungles.

TRACKLISTING

- A1. Neo-Metallic Mannequins
- A2. Chicada Flashmasques
- A3. Acrobatic Forms of Temple Antsr
- B1. The Disappearance Through a Stargate by Giuseppe Borri
- B2. Mandarin Cape Forms by Rygel
- B3. From The Caves and Jungles of Apulia 3
- B4. Poltergeist Forms of Praying Mantis

HIGHLIGHTS

- This Year In Coconuts Vol. 2 is another revelation into the deeply personal soundworld of this true voyager of both ancient, present and forthcoming times.
- Exquisitely compiled by Discrepant head honcho Gonçalo F. Cardoso from three tapes by the tireless mind-body of Spencer Clark through his own Pacific City Sound Visions.
- Coming from a truly singular artist, capable of conveying multiple visions into a labyrinthine-esque mythology all of his own, these seven tracks feel as much part of their original setting as connected pieces from this never ending and puzzling netherworld.

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Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321 fe@forcedexposure.com